



**Erin Roussell (360)-969-4367 | erinroussell@gmail.com |**

## SUMMARY

Artistic business focused professional with extensive fine arts background. 10 years of industry experience in Special Effects Makeup. Well versed spectrum in a wide range of makeup and fabrication techniques. Successful at executing large projects and seeking out advanced industry skills and training. Trained by some of the industry's top professionals in special effects, art and simulator science as well as 3D printing and motion capturing, material science and fabrication. Recent work has involved the design and implementation of fabrication workshops and training of University students. Passionate on bridging classic artistry and SPFX knowledge with future science to further industry possibilities .

## EDUCATION & ACHIEVEMENTS

### **Vancouver Film School, Class of 2011, Vancouver, B.C.**

Bachelor's Degree in Art- Makeup Design for Film and Television

- Makeup Award for Best Makeup (Oct. 2010)
- Internship at MastersFx Studio Vancouver, B.C (Jan 2011- March 2011)

### **Stan Winston School of Character Arts, 2018-Present**

- A strong focus on advance mold making techniques to be translated to industry
- Advance sculpting and fabrication techniques

## Skill sets and Specialties

### **Special Effect**

Adobe PhotoShop Design. Sketchbook. EDrawings. Extensive sculpting of realistic human anatomy. Design/fabricating/application of prosthetics. Extensive silicone recipe knowledge. Multi-material mold making. 3D mold making designing. Full body life casting experience. Airbrushing. Ability to apply makeup on all skin tones and age ranges. Corrective make-up. Full/partial body makeup. Hair and wig styling, facial hair construction, bald cap construction and application. Workshop design. Large scale material ordering for manufacturing.

### **Lab Techniques**

Upholds strict lab Safety and OSHA requirements as well as IRB regulations. Mentorship with UW students in materials and design process and fabrication. Wrote and implemented laboratory S.O.P for chemicals and equipment use within the lab. Prioritize and schedule ordering according to projects and deadlines and budget. Organizing lab

space for safety and inventory. Maintaining and recording of lab data and formulas for future development from prototype to large scale manufacturing. Ability to collaborate with team members as well outside community partners. Establishing connections with outside resources and suppliers - UW Departments: Metal & Pottery, Reynolds Advanced Materials, PNTA Seattle. Bandersnatch, Composite and Casting. 3M. Completed UW lab safety training

## Experience

**CREST University Of Washington:** Research Scientist 2 2017-present

**Projects:** *Advanced Modular Manikin, Advanced Airway Simulator, Foley Simulator, Morphing Moulage*

**Goal:** *Simulation development and research. Fabrication and design of prototypes for medical training. Recipe design from human tissue data and research.*

**CREST University of Washington MOULAGE: THE ART OF INJURY** TEACHER OCT-NOV 2017

**Freelance SPFX** Makeup Artist, 2010 to 2018:

**Nordstrom M.A.C COSMETICS** Team Manager 2014-2016 *Sales, Team management, scheduling, training, events, fashion shows, campaigning*

**UNDERWORLD: AWAKENING Movie**\_Special Effects artist 2011

**WAAK (Washington/Alaska) MAC COSMETICS VIVA GLAM** Charity Ambassador\_2016

**Seattle Zombie Run** SPFX Makeup Artist Team lead Aug 2013

**MACKLEMORE & RYAN LEWIS - "THRIFT SHOP" Music Video** Makeup Artist Aug 2012

**Gene Juarez Salon and Spa** Makeup Artist Oct 2011 - Jan 2013:

*Brand/product development for cosmetic line, Recipe designer, specialty makeup application, makeup lessons and product education, commercial photoshoots, fashion shows, and makeup events.*

**Lexus of Bellevue, Metropolitan Fashion Week**\_Makeup Artist, 2012,2013

**Bill Gates C.E.O Summit Four Seasons Hotel** Key Makeup Artist), 2012

**Lily Gunn's wedding** - Product Development/ Production Michael Kors Makeup Artist Aug 2013