
Ha'aheo Auwae-Dekker

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EXPERIENCE

Nia Tero - Seedcast Podcast, Seattle WA - *Associate Producer*

March 2023 - Present

- Produce podcast episodes from concept to final deliverables
- Secure and obtain clearances for media, material, location release forms as needed.
- Aid in the editing and final mixing of episodes.
- Coordinate the production of high-quality content through production scheduling, communication with guests, and organizing files.
- Keep up to date with industry and technological advancement and implement them into media works in progress.
- Work closely with producers and Storytelling Team to coordinate schedules, resources and talent. Ability to take direction and feedback, change direction, exhibit adaptability and prioritize responsibilities.
- Lead the archiving of files from previous seasons.

From Here Film, Seattle WA - *Social Media Intern*

April 2020 - December 2022

- Create graphics for use on platforms including Facebook, Instagram, and Twitter.
- Manage social media to promote film festivals, film content, and websites.
- Produce video content to be used on social media platforms for promotional use.
- Plan future campaigns & events with director & producers of *From Here*.
- Engage with audiences online for effective feedback on content.
- Interview guests such as activists, musicians, filmmakers, and more for social media series, *Let's ReImagine Belonging*, a conversation series on exploring what belonging means in our day & age.

Northwest Film Forum - RG Pro, Seattle WA - *Film Apprentice/Intern*

March 2019 - November 2022

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- Worked with others in a fast paced production environment.
 - Facilitated workshops and camps for youth on film.
 - Skilled in working with Premiere Pro.
 - Proficient in working with camera equipment, audio equipment, and lighting setups.
 - Produced a promotional video for non-profit organizations in Seattle.
 - Followed requests of the client in an efficient manner.
 - Ensure customer satisfaction is sustained, customer expectations and needs are met, and handle customer complaints and praise as appropriate.

Warner Brothers - Sex Lives of College Girls, Seattle WA - *Art Production Assistant*

July 2022

- Assist with Art Department finances.
- Respond to requests from anyone involved in the production.
- Worked with others in a fast paced production environment.
- Act as a PA at the office and on set.
- Create props for scenes in the film
- Research history and set pieces for the production design.

RUN Studios, Seattle WA - *Intern*

January 2022 - March 2022

- Assist with live shows and sets for RUN & Microsoft.
- Respond to requests from anyone involved in the production.
- Learn the ins and outs of a Production Company.
- Act as a PA at the office and on set.
- Worked with Microsoft products including Excel.
- Research history and set pieces for the production design.

Year of the Fox, Seattle WA - *Art Production Assistant*

July 2021 - September 2021

- Assist with Art Department finances.
- Respond to requests from anyone involved in the production.
- Worked with others in a fast paced production environment.
- Act as a PA at the office and on set.
- Create props for scenes in the film.
- Research history and set pieces for the production design.

Sojourn LLC, Seattle WA - *Set Production Assistant*

March 2021 - March 2021

- Assist with on-set catering.
 - Respond to requests from anyone involved in the production.
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- Worked with others in a fast paced production environment.
 - Assist the producing teams with various jobs.

Indigenous Students Association, Seattle WA - *Secretary*

June 2020 - December 2021

- Write notes for every meeting that involves decision making, discussion of future events, and ideas presented for the club.
- Take note of engagement, attendance, and the members in club
- Send out reminders and invites for weekly meetings
- Keep record of all students in club & their birthdays
- Update Seattle University Campus Life website, ConnectSU, for club events relating to the Indigenous People's Institute (IPI).
- Help organize events on campus such as the Indigenous People's Video Contest, Fry Bread with Friends, and IPI's Annual Poetry Slam.

Gene Juarez Salon & Spas, Seattle WA - *Client Service Specialist*

August 2019 - April 2021

- Act as liaison between Gene Juarez Artists and clients to ensure the ultimate salon & spa experience.
- Greet and check-in clients upon arrival, explaining salon and spa services.
- Direct clients to changing rooms.
- Maintain cleanliness and orderliness of the salon and spa.
- Conclude client visits with a smooth checkout process, utilizing computer systems to receive payment, confirm and/or book future appointments.

Deep End Friends Podcast, Seattle WA - *Audio Engineer*

January 2019 - September 2020

- Prepare equipment for interviews before recording.
- Ensure guests are comfortable and feel safe before beginning to record their episode.
- Problem solving when technical difficulties arise.
- Ability to work with audio recording equipment and audio editing programs.
- Helping record community member stories and participating in community work by engineering the conduit in which they tell their stories.

Thriving Communities, Seattle WA - *Young Filmmaker*

December 2018 - March 2019

- Created a short film with community members on the power of mothers
 - Skilled in working with Premiere Pro.
 - Proficient in working with camera equipment, audio equipment, and lighting setups.
 - Worked with others in a fast paced production environment.
 - Organized a screening with other short films in partnership with Thriving Communities
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References available upon request.

EDUCATION

Seattle University, Seattle WA - *Student*

Sept. 2018 - June 2022

Attended a Jesuit university focused on creating a just and humane world through social justice. Received a bachelor's degree in Film & Media Studies.

The Center School, Seattle WA - *Student*

Sept. 2014 - June 2018

Attended a small Arts & College Preparatory school. Studies focused on art and humanities. Leader of the People of Color Alliance and a delegate of Model United Nations.
