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# Callan Spafford

## Creative Professional

2418 E. Interlaken Blvd  
Seattle, WA 98112

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## SKILLS

Visual Art

Communication & Presentation

Project Implementation

Photography - *Adobe Photoshop, Adobe Bridge, Capture One, Phocus,*

Videography - *Adobe Premiere*

Audio Engineering/Mixing - *Pro Tools (ADA), Izotope*

Construction

Art Handling/Installation

Organisation/Management

## EXPERIENCE

### **Southside Allstars** - *Art Assistant (2021-present)*

- Experience working art department for high-profile commercial sets

### **Tune Hi-Fi** - *Retail Associate (2019-2020)*

- In-depth experience with product management, orders & shipping.
- Experience and expertise with audio and acoustics.

### **Moscozzi Studios** - *Recording Studio Manager/Engineer/Producer (2017-2020)*

- In-depth experience in working alongside music industry professionals to achieve their goals.
- In-depth experience relating to audio recording, mixing and production, as well as the relevant equipment.
- Well-developed understanding of acoustic science.

### **Moroccan Dog/Callan Spafford** - *Composer/Performer/Band Manager (2016-present)*

- Very comfortable performing and presenting, even in stressful environments.
- Deep understanding of music and the science behind it.
- In-depth experience with networking and communication, booking, merchandise, and running a team.
- Expertise in social media and promotional materials.
- Experience composing music for video content.

### **Construction** - *(2017-present)*

- In-depth on-site experience. Confident with power tools and constructing reliable products.
- Physically able to complete a wide variety of tasks, lift heavy objects.

**Spike Mafford Photography** - *Photographic Assistant (2014-present)*

- Excellent understanding of computers, file management.
- Ability to anticipate needs and address potential problems.
- Ability to interact professionally with a variety of clients and professional vendors.
- Well-developed technical photographic skills.
- Experience integrating digital images with social media and promotional materials.
- In-depth experience with gear, lighting, and software relating to the work of a professional photographer.

**Zocalo Studios and Gallery** - *Associate, Fine Art (2017-present)*

- Experience with the management of artists and their work.
- Experience with the curation of exhibitions and collections, as well as with collaborative events.
- Experience with the production and sale of fine art.
- Well-developed ability to communicate with warmth and professionalism, in person and in written materials.
- Well-developed abilities in critical thinking and problem-solving in a creative environment.
- Experience with the physical requirements of running a gallery space and the handling/installation of high value products.
- Experience providing hospitality to clients and artists.
- Experience creating video content of artists for promotional and educational materials.

**Barbara Earl Thomas** - *Studio Assistant, Fine Art (2018-present)*

- Experience working with a team in order to achieve an artist's goal.
- Experience with the responsibility of working on nationally exhibited pieces. (With one piece currently being exhibited in the Seattle Art Museum)
- Experience with file management and organisation.

**Vertical World Seattle** - *Rock Climbing Instructor (2014-2016)*

- Experience instructing children and adults.
- Reliable confidence physically, good with heights.

**Junior League ArtReach Program** - *Associate (2016-2017)*

- Aided in the foundation of a non-profit program to bring fine art, by donation, into Seattle school buildings.
- Created protocols for, and lead, docent tours for youth in museums like the Seattle Art Museum.