

# Tiffany Tomkinson

5834 NE 197<sup>th</sup> St, Kenmore, WA 98028

Phone: (206) 883-7564 Email: tiffanytomkinson@gmail.com

## Qualifications Summary

Experience assisting on film and commercial shoots. Well versed in operating cameras independently. Understand the need to work efficiently on set, anticipate needs and communicate effectively with crew and talent. Have a full AC tool kit and ready for anything.

## Professional Experience

**Andrew Baxter, 1<sup>st</sup> AC - Los Angeles, CA** **November 2021**

- 1<sup>st</sup> AC for the production *Imaginary Friends*, directed by David Wagner and David Allensworth. Assisted DP on two-day shoot at NVisionate Studios. Red Raven camera rig set up on SmallRig with Tilta Nucleaus-M, Vaxus 800 wireless video to Atomos Sumo Monitor, Dana Dolly, Slating, Data management, Guided shoulder rig and steadicam operator.

**Center Point Photography, Sole Proprietor - Seattle, WA** **February 2019 - Current**

- Professional Photographer and Video Producer. Work with musicians, artists and non-profits to plan, shoot, direct, and edit creative projects from start to finish. Shoot primarily with Canon R5, Atomos Ninja, and DJI Mavic Mini 2 drone.

**Garrett L. Parker, AC - Seattle, WA** **June 2019- Current**

- Camera Assistant and grip on commercial projects for Yoga Medicine. Set up of camera and lighting equipment. Handled lens changes, light modifiers, and second eye on framing/set design.

**Mark Malijan, AC - Edmonds, WA** **March 2020-Current**

- Camera Assistant for fashion photo and video projects at Helios Studios. DJI RS2 Gimbal set up.

**BlueShift Media, AC - Tacoma, WA** **July 2020**

- Camera Assistant and grip on two-day commercial shoot for City of Tacoma. Canon C100 Camera set up, flagging, shoulder rig guiding, and lens handling.

**Mighty Tripod Studios, 2<sup>nd</sup> AC - Seattle, WA** **September 2019**

- 2<sup>nd</sup> AC for the production *It's Hidden Within*. Camera set ups, lens handling, media handling, and slating.

## Key Skills

Set etiquette, data management, clapper loader, camera reports, positive presence under pressure and long days.

Equipment: Canon Cine Cameras, RED cameras, Panasonic GH5, Sony, Tilta Nucleaus-M, Dana Dolly, Gimbals, Drones, and Shoulder Rigs.