

# Ty Tuin · Cinematographer/Cam Op

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## NARRATIVE CINEMA

Episodic

[Growing Up Immigrant](#) - Los Angeles (Multi-ethnic comedy in it's 1st season) 2018

Feature Films

[Fourth World](#) - Manila, Philippines **DP** 2013

Broadcast

Mosaic LA - Cam oped and Directed live **multicam broadcast** for web streaming 2014-2015

EY Entrepreneur of the Year Awards - **Multicam** green screen interviews  
for awards show - **DP/Cam Op** 2015

Music Videos

[Surfboard Cali](#) - Fullie Love - **Director/DP** 2016

[Muriel](#) - Alex G - **Director/Writer/DP** 2015

[Steal My Girl](#) (Cover) - Alex G - **Director/Writer** 2015

[Kishi Kaisei](#) - Heartsrevolution (Owsla/Kitsune) **DP** 2015

Short Films

[Coca Love](#) - Los Angeles **Writer/Director/Producer/DP/Editor** 2016

[Before We Meet](#) - Official Selection South Side Film Festival **DP** 2014

[Lost in the Dark](#) - Melbourne, Australia.

Nominated for best Cinematography 168hr Film Festival **DP** 2013

Fashion Videos

[Reflex Homme Editorial](#) (ft. Matthew Noszka) with photographer JM Dayao - **Director/DP** 2015

[Reflex Homme Editorial](#) (ft. Lucas Loyola) with photographer JM Dayao - **Director/DP** 2015

Student Film Productions, Azusa Pacific University

[The Good River](#) ([imdb](http://imdb)) - 1st Place Narrative Film: BEA Festival of Media Arts **DP** 2011

## NON-FICTION PRODUCTION EXPERIENCE

*Share Your Story Tour* - **Multicam** HD and UHD capture of  
North American concert tour for Alex G. **Director/DP** 2015

*The Chickasaw Nation* - 4k documentary about the Chickasaw Nation  
in southern Oklahoma, their economic and social success. **DP** 2014

[A Kenyan Sunrise](#) - Kitale, Kenya **Producer/Director/DP/Editor** 2013

[Someone's Country](#) - Sydney, Australia. Documentary on global  
experiential education and Australia's indigenous people. **Producer/Director/DP** 2012-2013

## ADDITIONAL EXPERIENCE

Drama Team Willow Creek Community Church

Trained in improv and scripted drama/comedy

Performed live on a regular weekend for audiences of various age-groups 1998-2007

Violin - Orchestra

Learned a love for the complexity and power of classical music 1997-2007

Intern/Prep Tech – Birns and Sawyer Hollywood 2010

Helped problem solve and troubleshoot clients' production needs

Loading and repairs of 35mm/16mm film cameras, RED One, EPIC, Scarlet.

Processing returns and rentals of equipment.

## EDUCATION

Azusa Pacific University – Azusa, CA 2007-2011

Bachelor of Fine Arts in Cinematic Arts – Production Track