

ANNA SAGATOV

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EDUCATION

MFA- Science and Natural History Documentary Filmmaking. Montana State University, Bozeman, MT.
BA-Human Ecology- Interconnections between art and science. College of the Atlantic, Bar Harbor, ME.

FILMOGRAPHY

Bar Flies. Fiction short. July, 2018

A neuroscientist who studies the alcohol consumption habits of sexually deprived fruit flies watches her findings play out in her own life with a colleague who works in her lab. **Winner of Best Narrative Short 2019 BZN International Film Celebration**

Red, Green, and Blue: How Politics Colors Our Views on Climate Change. Documentary short. May, 2017

Interviews with political conservatives who care about climate change. This film is being shown to groups of conservatives affiliated with Citizens Climate Lobby to encourage conservatives to get on board with climate change initiatives. **Featured on the Citizens Climate Lobby homepage and is part of a college course's curriculum.**

Butte's Berkeley Pit: New Life Emerges from its Toxic Waters. Interactive documentary/website, December, 2016

I created a Wordpress website featuring an article I wrote, videos I made, and an infographic I designed about the new life with biomedical potential growing in the toxic waters of the Berkeley Pit, an abandoned pit mine. **Official selection for the 2017 Imagine Science Film Festival, the 2017 Prismatic Film Festival, the 2017 International Wildlife Film Festival, and the Labocine homepage.**

Emergence: Find Form in Physarum. Video art installation. College of the Atlantic Senior Project, June, 2013

I created an art installation using the slime mold *Physarum polycephalum*. The installation featured a film of the slime mold glowing, growing and oscillating using time lapse microscopy, living slime mold paintings, and still images. **The film was featured in the opening trailer for the 2013 Imagine Science Film Festival in New York City.**

La Boheme: Portrait of Our Oceans in Peril. New York, NY. March, 2013

I helped build an installation for environmental artist Mara Haseltine's art show. We created an all-black space lit with UV light to illuminate her uranium-infused glass sculptures. I shot and cut together a video of the opening and it was **featured on the Smithsonian's blog in March, 2013.**

AWARDS AND RECOGNITION

- -Best Narrative Short, *Bar Flies*. Bozeman International Film Festival. June, 2019
- -Gold Award- *Bar Flies*. Independent Shorts- Best Comedy Shorts 2019
- -Gold Award- *Bar Flies*. Independent Shorts- Best Student Director (Female) 2019
- -Quarterfinalist, *How to Think Your Way Out of Love*. Screencraft Spring 2018 Film Fund. August, 2018
- -Best Production Design, *It's Not Me, it's You*. Tracy Film Festival. May, 2017

EXPERIENCE

Video Specialist- ANGARI Foundation. Florida, Bahamas. January-July 2021.

I was the one-man-band video producer, director, shooter, grip, and editor for a marine science nonprofit organization. I filmed marine scientists above and underwater and edited footage to create science communication videos for the YouTube channel and social media. I shot with a Sony a7s iii, a dji Mavic 2 Pro drone, and GoPros.

Segment Producer- *Expedition X*- Season 2. Discovery Channel. United States. July 2020-present

I was the script supervisor for a travel/adventure TV show and a junior story producer.

Freelancing in the film industry- 2018-2020

See "Crew Experience" below

Producer- *Life on TERRA*: Bozeman, MT: September, 2015- June 2017

Life on TERRA is a science and nature web video platform. I was responsible for selecting films to feature and for social media.

Producer- Element Film Festival: Bozeman, MT. November 2016

I co-produced a science and nature documentary film festival.

Assistant Instructor- Nigerian Social Justice Documentary Workshop, Ford Foundation. Bozeman, MT. June, 2016

I co-taught a month-long documentary filmmaking workshop. Fifteen Nigerian artists and filmmakers learned the basics of visual storytelling, camera operation, audio recording, editing, and sound design. They produced three short films.

Personal Assistant/Intern- Mara G. Haseltine, Environmental Artist. Brooklyn, NY. January 2013-March 2013

Environmental artist Mara Haseltine creates underwater sculptures encrusted with live oysters to filter feed and clean the water in which they live. I was her assistant in creative as well as administrative tasks. At the end of the internship, I created a video of her art opening which was featured on the Smithsonian's blog.

CREW EXPERIENCE

Art Department

- Production Designer- Maybelline E-commerce- 811 Media. New York, NY. January, 2022
- Production Designer- Mercedes Express Service commercial- The Station. New York, NY. December 2021
- Production Designer- National Geographic Wicked Tuna Promo- Evolve IMG. Outer Banks, NC. March 2020
- Production Designer- Mark of a Killer. TV. Oxygen. New York, NY. September-October, 2019
- Production Designer- Google x Amazon x CitiBank. Commercial. New York, NY. February, 2020
- Production Designer/Food Stylist- McCormick Pitch. Commercial. Suite Spot Production. New York, NY. January, 2020
- Production Designer- *It's Not Me, it's You*, Short. Dir. Tara Donnelly. Bozeman, MT. May 2017
- Art Director- *The Rehearsal*. Short. Dir. Jaelyn Bethany. New York, NY. November, 2018
- Set Decorator- Shiseido BAUM. Commercial. Brooklyn, NY. January, 2020
- Asst Set Decorator- *The Storied Life of AJ Fikry*. Feature. Dir. Hans Canosa. Cape Cod, MA. October-December 2021
- Asst Set Decorator- *Cat Person*. Feature. Dir. Susanna Fogel. New York, NY. September-October 2021
- Scenic Artist- "Mothers Tongue" by QUALIATIK. Music video. Brooklyn, NY. December, 2018
- On-Set Dresser- Superior. Feature. Dir. Erin Vassilopolous. Elmira, NY. October-December, 2019
- On-Set Dresser (additional)- *Farewell Amor*. Feature. Brooklyn, NY. August, 2019.
- Set Dresser- CVS Beauty. Commercial. Fiona Media. New York, NY. February, 2020
- Set Dresser- *Mickey and the Bear*. Feature. Dir. Annabelle Attanasio. Anaconda, MT. September, 2018
- Set Dresser- Hershey's Kisses commercial. New York, NY. October, 2019
- Set Dresser- Roman. Commercial. New York, NY. April, 2019
- Set Dresser/Food Stylist- Victoria's Secret PINKxCosmo. Instagram campaign. New York, NY. July, 2019
- Fabricator/Carpenter- BCBG Fall/Winter 2019 Fashion Show. New York, NY. September, 2019
- Props Assistant- *The Marvelous Mrs. Maisel*. TV. New York, NY. August, 2019
- Art PA- Custom Ink. Commercial. New York, NY. June, 2019
- Art PA- Burger King. Commercial. New York, NY. April, 2019
- Art PA- Gap: Body Love. Commercial. New York, NY. November, 2018
- Art PA, *Recorder: Marion Stokes Documentary*, TV. Dir. Josh Wolf. Brooklyn, NY. October 2017
- Art PA, *Broken Ghost*, feature. Dir. Richard Gray. Emerald Way Productions. Livingston, MT. July-Aug. 2016

Production/AD Department

- Segment Producer- Expedition X. Season 2. Discovery Channel. United States. July 2020-January 2021
- Associate Producer- *Mummies Unwrapped*. Ep. 5, "John Wilkes Booth". TV. Travel Channel. Washington, DC. Dec. 2018
- Production Coordinator- *Lucky in Love*. Reality TV (travel). Chief TV. USA. July 2019
- Production Secretary- *The Bruce*, feature. Dir. Richard Grey. Livingston, MT. January 2018
- Office PA- *Yellowstone- Season 2*. TV. Paramount. Darby, MT. October 2018
- Key PA/SCUBA Dive Master- *Marines VR Experience*. Evolve IMG. Quantico, VA, and Parris Island, SC. January 2019
- Key PA/1st Team PA, *Ted K*, feature. Dir. Tony Stone. Lincoln, MT and Hudson, NY. May-June 2018, August-September 2018, and February-March 2019
- Set PA- *Hillary*. Documentary feature. dir, Nannette Burstein. Chappaqua, NY. January 2019
- Set PA- *Scraps*. TV. A&E. Big Sky, MT. July 2018
- PA- *Keeping Up With the Kardashians*, TV. Big Sky, MT. February 2015
- Set PA- *Yellowstone Live*. Live TV. National Geographic. West Yellowstone, MT. August 2018.
- Set PA- *Mr. Robot*, Season 4. TV. NBC Universal. New York, NY. April 2019
- Set PA- Nike commercial. Brooklyn, NY. August 2019
- Set PA- Stella Artois commercial. New York, NY. June 2019
- Set PA- Estée Lauder commercial. Brooklyn, NY. November 2018

- Set PA- MassMutual. Commercial. New York, NY. April 2019
- Set PA/BG PA, *Viper Club*, feature. Dir. Maryam Keshavarz. New York, NY. December 2017
- Set PA, *The Mountain*, feature. Dir: Rick Alverson. Upstate NY. October-November 2017
- PA- North Face commercial. Bozeman, MT. September 2016

Camera

- Camera operator- The Symphonic Body / Water. Performance art piece. Emigrant, MT. July 2018
- Camera operator- Western Sustainability Exchange Web video. Bozeman, MT. July 2018
- Second camera- *Road to Table*, Documentary short. Dir. Abram Boise. Livingston, MT. December 2014
- Second camera- *Imitating Life*, Documentary short. Dir. Ajai Raj. Brooklyn, NY. February 2013
- Roaming DSLR- TEDxBozeman, Webcast. Bozeman, MT: April 2016
- 1st AC, CureSearch for Children's Cancer video. Web video. Charlottesville, VA. November 2018
- Camera PA- PinDrop- YouTube TV. West Yellowstone, MT.

Other

- Sound- *Human Nature*, Feature documentary. Dir. Adam Bolt. News and Guts. Big Sky, MT. June 2017
- Locations PA- *Yellowstone- Season 2*. TV. Paramount. Darby, MT. September 2018

SKILLS

- Video, photography, audio: Sony a7 cameras, Sony FS7, Canon DSLR cameras. Basic audio equipment- lavalier mics, Zoom recorder, boom, basic lighting and grip gear.
- Editing: Adobe Creative Suite- Premiere, Illustrator, InDesign, Photoshop, After Effects, Audition. Final Cut, ProTools, DaVinci Resolve.
- Design: Interiors, film and theater sets, posters and other graphic material.
- Construction: I know how to use power tools to build simple structures.
- Driving: I have a driver's license and I am comfortable driving large vehicles (cargo vans, cube trucks) and towing trailers in busy cities including NYC.
- SCUBA diving: I am a certified PADI divemaster. I spent a season working as a divemaster in Thailand and filmed coral scientists on a marine research vessel.
- Languages: French- conversational, Russian- beginner, Spanish- beginner
- Social media: Facebook, Instagram, Snapchat, twitter, tumblr, Pinterest, Youtube, Vimeo, SquareSpace, Wordpress

REFERENCES

Sean Mantooh, Producer- Expedition X: mantoohsean@gmail.com 213.235.6091
 Bill Rea, Artist and advisor: billrea3@gmail.com, 406.581.0849
 Mike Peters, owner of MVP Pictureworks: mvpeters@mac.com, 703-626-7429
 Jason Roehrig, Montana State University: jasvanroe@gmail.com, 618-670-6871