

Mel Damski Resumé

Mel Damski has directed and produced feature films, documentaries and more than 300 hours of television. Throughout his career, Mel has demonstrated versatility, moving comfortably back and forth between comedy and drama, from MASH to Wife, Mother, Murderer to Scorpion.

Mel has recently directed eleven movies for the Hallmark Channel, including Journey Back to Christmas with Candace Cameron, one of Hallmark's all-time highest rated Xmas movies.

He is especially proud of his work directing more than 30 episodes for David E. Kelley, including Picket Fences, Ally McBeal, Boston Public, Chicago Hope and Boston Legal. Mel has directed over forty television movies, from "Everybody's Baby: The Rescue of Jessica McClure" to "Badge of the Assassin" starring James Woods. While his television movies were often highly dramatic, they are in marked contrast to his three comedy features: "Mischief", "Happy Together" and "Yellowbeard", which is particularly silly.

Mel served for eight seasons as Executive Producer and Director of the series Psych. During one Psych hiatus, Mel directed the feature film "Legendary" with John Cena, Patricia Clarkson, and Danny Glover.

Highlighting his career are his two Emmy Award nominations and his Oscar nomination.

(For a complete look at Mel Damski's credits please log onto:) <http://pro.imdb.com/name/nm0198991/>

Awards and Honors

Oscar Nomination 'Still Kicking: The Fabulous Palm Springs Follies' 1997
Best Documentary Short Subject

Emmy Nomination 'American Dream' – Pilot 1981
Outstanding Directing in a Drama Series

Emmy Nomination 'Lou Grant' – Episode 'Murder' 1977
Outstanding Directing in a Drama Series

John Ford Fellowship
American Film Institute 1974

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Teaching:

Assistant Professor: New York University Tisch School of the Arts	2008-2010
Instructor: American Film Institute Center for Advanced Film Studies Director as Collaborator	2005-2007
Instructor: Cal Poly San Luis Obispo Digital Storytelling	2002
Instructor: American Film Institute Center for Advanced Film Studies Ran the Directing Program	1994
Instructor: University of Southern California Mise En Scene	1987-1988
Work History: Executive Producer-Director "Psych" USA Network	2006-Present
Freelance Director-Producer	1975-Present
Copy Editor: The Boston Globe	1974
Reporter: Newsday	1969-70
Sports Reporter: The Suffolk Sun	1968-69
Education:	
MFA American Film Institute Center for Advanced Film Studies	1972-74
University of Denver: Mass Communications Graduate Teaching Assistant	1971-72
Colgate University: BA-English	1968

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Organizations:

Academy of Motion Picture Arts and Sciences

Writer's Guild of America

Director's Guild of America: Trustee of Health and Pension Board,
Chairman and Founder of the DGA Golf Tournament benefitting the
Director's Foundation.

Director's Guild of Canada