

J I M M Y M A T L O S Z

C R E A T I V E

C I N E M A T O G R A P H E R - C A M E R A O P E R A T O R

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J I M @ D P M A T L O S Z . C O M

25+ Years Experience Behind The Lens

IMDB

Features, Commercials, Shorts, Music Videos, Documentaries, IMAX
DIGITAL, FILM, VR, GIF's, 3-D, Stop Motion
VFX, Green Screen, Blue Screen, Motion Control, Pyro, Automotive, Tabletop, High Speed, Miniatures,
Time Lapse, Digital Photography
ADDITIONAL SKILLS
Adobe Premier, Photoshop, InDesign, Muse

CINEMATOGRAPHER

2004 - PRESENT

2 FEATURES, MULTIPLE SHORTS, OVER 300 HUNDRED COMMERCIALS.

EXPERIENCE WORKING CLOSELY WITH A WIDE VARIETY OF DIRECTORS, PRODUCERS, AGENCY AND CLIENTS.
WORKING COLLABORATIVELY TO SHARE CREATIVE IDEAS TO ELEVATE EVERY PROJECT. WORKING VERY CLOSELY
WITH POST PRODUCTION TO ENSURE A SMOOTH PROCESS AND FINISH.

OPERATOR

OPERATE CAMERA IN MANY CONFIGURATIONS ON ANY PROJECT.

TV SHOWS: BOSCH, ENGINE 19, CRAZY EX GIRLFRIEND, PITCH, VAMPIRE DIARIES & GOOD THOUGHTS (2018)

CINEMATOGRAPHY (WWW.DPMATLOSZ.COM) VIMEO ([HTTPS://VIMEO.COM/DPMATLOSZ](https://VIMEO.COM/DPMATLOSZ))

FEATURES, SHORTS AND DOC'S

FEAR (FEATURE 2019), THE HOLY CANNOLI (FEATURE), DEADLINE (FEATURE 2ND UNIT), DOLBY ESCAPE (ANIMATED
SHORT), STRATOLAUNCH (IMAX DIGITAL), MY NAME IS EARL (TV ANIMATED SEQUENCE), WHO KILLED THE ELECTRIC CAR
(DOC), BETTER LIVING THROUGH CIRCUITRY (DOC), MANATEE (IMAX), WAYLAID (SHORT), ALONE (SHORT), VINYL
CHILD (SHORT), THE ONLINE DATE (SHORT), WALKING THE DOG WHILE BLACK (SHORT), FRAGILE (SHORT), THE
PRINCESS AND THE PEA (IMAX SHORT)

PARTIAL COMMERCIAL CLIENT AND PROJECT LIST

NIKE, FORD, HOME DEPOT, KEURIG, CHEVY, MLB, ESPN, UNITED AIRLINES, CENTURY LINK, INTERNATIONAL
DELIGHT, ICON FITNESS, SPRINT, USMC, NBC SPORTS, OLYMPICS, FOX SPORTS, LEXUS, PIZZA HUT,
CHICAGO BLACKHAWKS, ARRI INC.

PARTIAL LIST PRODUCTION COMPANIES AND AGENCY'S

NIKE, GTB, ARTIFACT DESIGN, 22SQUARE, BRAND NEW SCHOOL, WEIDEN KENNEDY, DEUTSCH, TEAM ONE, R2C,
THE MILL, TEAM DETROIT, DIGITAL KITCHEN, PSYOP, ONE@OPTIMUS, TPSC, ABE FROMAN

WRITER

MAGAZINES, SCREENPLAYS, PERIODICALS, CONTRIBUTING WRITER, DIGITAL, TREATMENTS

ICG, HDVIDEOPRO, INCAMERA AND INCINEMATOGRAPHER.

4 COMPLETED SCREENPLAYS AND A HANDFUL OF SHORTS.

CONTRIBUTING WRITER TO THE VISUAL EFFECTS SOCIETY HANDBOOK

DIGITAL MUSINGS FOR VARIOUS WEBSITES FROM SCREENWRITING TO OP-ED

BEGINNINGS

BEGAN A CAREER IN VFX AS AN AC 1989-2004 WHICH ALSO REQUIRED KNOWLEDGE AND SKILL IN GRIP,
ELECTRIC, RIGGING AND OF COURSE THE RESPECT OF POST IN THE PROCESS. Motion control to blue and green
screen, miniatures and pyro, recruited to be the youngest 1st AC on 'Tim Burton's The Nightmare Before
Christmas'. Upon completion of that job, began working as a high speed camera technician with Photosonics
High speed Cameras. Roughly 10 years working as a technician and camera assistant for 100's of
commercials and a few features also worked on several IMAX films as a 1st AC.

EDUCATION

AA Brookdale Community College Media Studies, AA Brookdale Community College Photography ,
BA William Paterson University Communications
25+ years on set film experience throughout the world.

INSTRUCTION (GUEST LECTURER)

ARTS CENTER - INSTRUCTOR: STEVEN POSTER, BROOKS UNIVERSITY: INSTRUCTOR: DAVID WALDMAN
USC INSTRUCTOR: ROBERT KOZITCHEK, AFI: INSTRUCTOR: PHIL SCHWARTZ

MENTOR

CHAIRMAN EMERGING CINEMATOGRAPHERS AWARDS 2007 - PRESENT
