

CARRIE JORDAN

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Vancouver, WA.

PROFILE

During my years in the work-force, I have built a variety of skills. While coming up in the hospitality industry, I have not only honed my skills in customer service, but also in event design and production. Leadership roles are a natural fit for me, and I learned how to get the best out of many different personality types. I am also a photographer, specializing in environmental portraits and live music events.

EXPERIENCE

Production Designer, NORA, Portland, OR. — 2021-2022 (Independent Film)

I was the production designer and ran a small crew for the length of the film and the music videos for the film. My duties included procuring set pieces, building custom props and consulting with the director throughout the creative process.

Art Director, Tinuiti, Portland, OR. — 2020-Present (Freelance)

I was added to the team to oversee a 4 day photo shoot for DeWalt, manage the set for a Yahoo Business 3 day video shoot and also a video shoot for a small Tamale business start up.

Event Design Assistant, Martin Jobs Design, New York, NY —2012-Present

I am on call with this company to assist in the planning and execution of brand events. I have worked on events for Kat Von D, Marc Jacobs Beauty, Fresh, Sephora, Fenty, Two Faced, and Formula X, to name a few.

Project Manager, The Beast Project, Port Jervis, NY — 2018-2020

My duties included: Managing contractors, writing contracts for multiple revenue streams, web building, metal fabrication and community outreach. I was to become the Program Director of this venture, but Covid stopped the project and I relocated.

Shop Manager, Paul Cox Industries, Brooklyn, NY —2013-2020

I assisted in the fabrication, assembly, painting and detailing of custom motorcycles, fabricating as well as sourcing materials for custom leatherwork and knives. I also managed and participated in the fabrication and installation for the custom interior pieces we created.

Props and Set Design, The Fly Must Die, New York, NY. — 2014 (Short Film)

I was the set manager, prop builder and set designer. It won awards at the Coney Island Film Festival.

Special Skills:

Photography, Horse and Small Animal Wrangling, Project Management, Bartending

Education

Art Institute of Seattle - Associates in Applied Arts - Commercial Photography