



Joel Keiter

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Qualifications Summary

FILM PRODUCTION

A few hundred hours of production experience in both student and professional environments across Camera department, Grip, and Electric. Confident with Sony, Panasonic, and BlackMagic systems, as well as all commonly-used equipment in Grip, in addition to some more specific tools like Fisher Dollies. Confident with most fixtures used in lighting, including HMIs and RGB smart fixtures. Learning DMX.

TEAM PLAYER

It's not about me, but about the project. In order to get the project done, you need an effective team. I work hard to make sure I'm communicating with the people I'm working with to get the best out of each other and deliver a product that we can be proud of.

TECHNICAL PREFERENCES

Getting the most out of your gear without cutting corners. Why set up thirty fixtures when five do the job? I'm always looking for the most efficient method to achieve the desired effect while still prioritizing the safety of the equipment and, more importantly, the cast and crew.

STRENGTHS

I don't get stressed easily, and when I do, I am able to work through it. I'm always ready to roll with the punches and adapt quickly. Time is money, and I do my best not to waste it.

Education

Studied Cinematography at Colorado Film School – Fall 2018-Fall 2020

Selected Projects

Director of Photography

"Ellie" – HD Short Film

"Bowling for Love" – HD Short Film

Key Grip

"Him/Her" – HD Short Film

"Courage to Hope" – HD Short Film

Gaffer

"His Name was Micah Bronson" – HD Short Film

Grip and Electric

"Cold Blooded" – HD Short Film

"The Happy Camper" – Indie Feature Film

"Laced" – Indie Feature Film

References

Available upon request.

