

YANKEE ZHOU SELECT FILMOGRAPHY (writer & director, occasional producer):

Garden Court Guardians

Screenplay (work in progress), 2021 -

Signed, Baba

Screenplay (work in progress), 2016 -

An Officer and a General (working title for a feature film), 2015

Memory Community Movie Memoir

Webisodes (work in progress), 2011 -

Wong Tsou

Documentary feature project, 2013

Long Time No See

Co-written screenplay, 2011

A Visit to Heaven

Feature film synopsis, 2010

Reet's Tears

Feature film synopsis, 2010

My Funny Tour Guide

Short film script, 2010

☆First Prize, CF Script Competition, City of Keelung, Taiwan

Picky Piggy

Adapted screenplay, 2009 - 2010

Joyful Reunion -- Eat, Drink, Man, Woman 2

Screenplay, 2009

☆Winner of Taiwanese Government Fund for Big Budget Productions

Ode to Taiwan's Hundred Year Feminist Movement

Documentary feature, 2008

My Second ID

Feature-length teleplay, 2004

☆Best Script Nominee, Golden Bell Awards, Taiwan

Vegetable

Screenplay, 2004

Blue Is My Word

Feature-length teleplay, 2003

Be My Valentine

Feature film, 2002

☆Gold Award, Low Budget Category, WorldFest-Houston International Film Festival, USA

The Taiwan New Cinema

Documentary feature, 1998

☆Silver Award, 1998 Flagstaff International Film Festival, Arizona, USA

## Angel Dust

Feature-length teleplay, 1997

Historical Sites Now and Then: Lin Family Residence in Wu Feng, Taichung  
Documentary, 1995

☆1996 Distinguished Cable TV and Recorded Video Award, Taiwan

Green, Green Leaves of Home

Feature film, 1993

☆1993 Taipei Golden Horse Film Festival, 3 nominations  
(Screenplay adaptation, music score, sound recording)

☆1994 Asia-Pacific Film Festival, Sydney, competition

☆1994 Cannes Film Festival, France, international film market

☆1998 Chang Chun Film Festival, China, showcase

The First Grade Historical Monument-Fort Santo Domingo of Tamsui  
Documentary, 1993

☆1994 The Golden Video Award, Taiwan

Postmen Always Rings Twice

Postmen Always Rings Thrice

TV comedy series scripts, 1988

Guilty or Not Guilty

Screen story, 1987

☆National Feature Film Story Award, Taiwan

## **More About Yankee Zhou Yanz, aka Yankee Zhou**

I have achieved in making some of fine works in Taiwan's film history and being selected into Chinese Taipei Film Archive and National Repository of Culture Heritage. With a strong background both in film theory and production, I have gained recognition in educating young aspiring filmmakers. By having excellent bilingual skills, I have translated five books and numerous articles, and movie subtitles from English to Chinese. I have basic knowledge of French. As a long-time writer, my writing genres include, but not limited to, film reviews, short stories, poems, scripts, and promotional catch phrases. I also used to be a public speaker, and editor for magazines and books. I have independently published my own and my father's books and will keep being an independent publisher.

