

Bex Foresman

FILM PRODUCTION EXPERIENCE

Midday Black Midnight Blue, WA — PA, Key Set

JUNE 2021

VIA Productions, Memphis, TN — PA, First Asst. Camera

MARCH 14, 2020 (Narrative Short Film "Roadkill" by Justin Malone & Aldo Gonzalez)

FEBRUARY 28, 2020 (Research Promo for Baptist Memorial Hospital of Oxford, MS)

FEBRUARY 25/26, 2020 (TV Commercial Spots for Memphis Funeral Home)

FEBRUARY 15, 2020 (Music Video "Work To Do" by Alex da Ponte)

Cat and Fish Productions, Memphis, TN — PA, Art Department

JANUARY 27, 2020 - FEBRUARY 1, 2020 (Documentary Feature "Juvenile")

Portia Krieger Films, NYC — First Assistant Camera, Gaffer

NOVEMBER 2017 - MAY 2019

Sparky Stories Productions, NYC — First Asst. Camera, Grip

JULY 2017

Columbia U. School of Arts, Cranford, NJ — PA, Boom, Grip

JULY 2017

Second City Harold Ramis Film School, NYC — PA, Boom

OCTOBER 2016

The Box Show, NYC — Second Asst. Camera, Script Supervisor

MARCH 2016

PITtv at Peoples Improv Theater, NYC — Web Video Assistant

SEPTEMBER 2015 - 2017

VIDEO, RADIO, LIVE SHOW, MAGAZINE PRODUCTION EXPERIENCE

The Op-Ed Project, NYC — Live Events Producer

AUGUST 2016 - SEPTEMBER 2017

Produced, managed, publicized live events across 5 U.S. cities.

WNYC Radio: Studio 360, NYC — Audio & Script Producer

MAY 2015 - AUGUST 2015

Audio QC, recording, editing; writing & research for episode script & web articles; editorial management, programming, community engagement.

PIT Peoples Improv Theater, NYC — Video Show Producer

JANUARY 2014 - JUNE 2016

Proficiency in DSLR video camera operation, lighting, sound, on-set production techniques, and post-production editing.

The New Yorker Magazine, NYC — Podcast Producer & Managing Editor

MARCH 2011 - JANUARY 2014

Editorial, operations. Podcast audio production & web launch.

SKILLS

DSLR camera operation (video & photo), lighting, sound.

CMS editorial, web and graphic design, Wordpress, Social Media content (Twitter, Instagram, Facebook, Snapchat, MailChimp).

Piano, guitar, ukulele, improv, stand-up comedy, mask & clown teaching and performance.

FESTIVALS / HONORS

2019 IndieMemphis Film

Festival Memphis, TN: "Skeleton Girl" featured in Hometown Music Video Competition

2019 Crosstown Arts' The Green Room "In/Out of Sync" Concert Series Fellowship Winner: Artist proposal for an interactive video and music show accepted for funding and a pending show at The Green Room in 2020

PROJECTS

Visit bexblande.com to view:

Music Video Series: Write, record, film, direct, produce (music, videography, post-production editing & effects).

Multimedia Stand-Up Show:

Produce & direct all videos and live elements of a multimedia comedy show.

Theater & Productions: Write, produce, direct live comedy.

LANGUAGES

French (fluent), Spanish (conversant), Haitian Creole (reading).