

Joey Capone

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+1 (206) 673-7079

Seattle, Wa.

Producer / Production Manager / 1st AD

Delivery-focused video production professional offering **16+** years of experience in leadership roles both on set and in the office. Known for adaptability, creative problem solving, and good humor under stress.

Passionate for storytelling - has run writers' rooms, written many spec screenplays for hire, written coverage for working directors and agencies, and worked as a 'script doctor' for hire.

Comprehensive knowledge of project life-cycle, from concept/pitch/scripting to pre/production/post and delivery as well as PR copywriting.

INDUSTRY CREDENTIALS

<http://www.imdb.com/name/nm1677454/>

<https://imvdb.com/n/joey-capone>

https://www.crew-united.com/en/Joey-Capone_634729.html

Professional Credits

PRODUCTION MANAGER

Nicht Erregen (streaming series for JOYN) - Production Manager / 1st AD

(2021) Odeon / Bratan Production, Dir. Mark Filatov aka Slavik Junge (Berlin)

Ep. 2: 'Self Love' - Production Manager

Ep. 3: 'Verführung' - Production Manager

Ep. 4: 'Sex as Business' - 1st AD / Production Manager

Ep. 5: 'Sexuelle Orientierung' - Production Manager

-Managed multi-lingual crew in high-intensity block-shooting schedule with quick turnaround and little prep time.

-Scheduled, managed crew of 20+, wrote call sheets and was 'point person' on location in lieu of studio higher-ups.

-Hired as replacement manager, learned entire crew and project overview while on the job, successfully bringing production in on time and under budget.

Divine Love - Victoria+Jean (music video) Production Manager

(2014) Dir. Anita Fontaine (Los Angeles)

Fiction - The XX (music video) Production Manager

(2013) Dir. Young Replicant (Los Angeles)

Best Shot - Itch (music video) Production Manager

(2013) Dir. The Rads (Los Angeles)

Lunatique - Margaux Avril (music video) Production Manager

(2012) Dir. HK Pictures (Los Angeles)

PRODUCER

Reverse Caravan (Feature Documentary) - Director / Producer / Camera Operator / Editor
(2022 - *Post Production*) Theo Films / Sin Fronteras / Honduran Ministry of Cinema
(US/ Mexico/Honduras)

Carlos Spills the Beans (feature film) Writer / Producer
(2013) Dir. Brian McGuire (Los Angeles)

Prevertere - (feature film) Producer
(2013) Dir. Brian McGuire (Los Angeles)

The Black Belle (feature film) Producer
(2010) Dir. Brian McGuire (Los Angeles)

1ST ASSISTANT DIRECTOR

The Cut (short film) Producer / 1st Assistant Director
(2020) Dir. Julian Neville (Berlin)

The Black Belle (feature film) 1st Assistant Director / co-producer
(2010) Dir. Brian McGuire (Los Angeles)

Turn Into Earth (short film) 1st Assistant Director / co-producer
(2012) Dir. Brian Mckenzie (Los Angeles)

Ressurrection Slope (short film) 1st Assistant Director
(2013) Dir. Tamara Feldman (Los Angeles)

On Holiday (feature film) 1st Assistant Director / co-producer
(2009) Dir. Brian McGuire (Los Angeles)

Everything Will Happen Before You Die (feature film) 1st Assistant Director
(2008) Dir. Brian McGuire (Los Angeles)

TECHNICAL SKILLS

- Adobe Suite (Photoshop, Premiere Pro, Illustrator, After Effects)
- Davinci Resolve
- Microsoft and Google suite
- DSLR / mirrorless camera operation and on-set sound recording
- Mac and PC fluent
- Intermediate (B2) Spanish, A2 German
- SAG-AFTRA member since 1990. 33 professional acting credits.

EDUCATION

Bachelor of Science - Communications

University of Phoenix (2022)

Associate of Science - Computer and Electrical Engineering

Grantham University (2020)