

# BRITT MCINTOSH

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## PROFESSIONAL SUMMARY

Britt is an aspiring Producer that brings strong skills in project management from roles in other industries, as well as several years of experience in the Production Office working in support roles for several TV & Film projects within Washington State.

## CREDITS – UNION SET

<i>Going Home (Season 2)</i> Office Production Assistant	2023 Going Local Productions
<i>Penelope (Season 1)</i> Office Production Assistant	2022 Duplass Bros Productions
<i>Tim Travers and the Time Traveler's Paradox</i> Office Production Assistant	2022 An Immortal LLC
<i>Dreamin' Wild</i> Office Production Assistant (Day Player) Set Production Assistant (Day Player)	2021 Fruitland LLC

## CREDITS – NON-UNION PRODUCTIONS

<i>Biktary (Commercial)</i> Office Production Assistant	2023 Harbor Picture Company
<i>Diaspora Recipes (Documentary Short)</i> Crew (General) Distinctions: Local Sightings Film Festival, Northwest Film Forum/Virtual (Seattle, WA, USA); Hidden in Plain Sight (satellite exhibit), Women's and Gender Education Center – Eastern Washington University (Cheney, WA) Hidden in Plain Sight (closing reception), Terrain Gallery (Spokane, WA)	2022 Mortel Media
<i>When the Lights Come Up (Documentary Short)</i> Producer Distinctions: "When the Lights Come Up" (short): Best of EWU, Virtual, Eastern Washington University (Cheney, WA, USA)	2020 Independent
<i>InstaGoul (Narrative Short)</i> Producer	2023 Created for 50 Hour Slam (Spokane, WA)

## EDUCATION

<b>Bachelor's of Arts in Film and Media Studies – Focus in Screenwriting &amp; Production</b> Eastern Washington University (Cheney, WA)	2021
<b>Associates of Arts and Sciences</b> Whatcom Community College (Bellingham, WA)	2019

## AWARDS & CAREER DEVELOPMENT

- President, EWU Film Society 2020-2021
- Participant, Telluride Film Festival Student Symposium 2021