



# Andrew Wert

Prop Master / Master Armorer

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## Links

[IMDb](#)

[Target Props](#)

[ISS](#)

[The Specialists](#)

## Skills

Budget management

*Experienced*

Gunsmithing

*Expert*

Prop Building

*Experienced*

Creativity

*Expert*

Organization

*Experienced*

Inventory management

*Expert*

Vendor management

*Expert*

Compliance with regulations

*Experienced*

Experienced Prop Master with a resourceful and creative mindset. Proven problem-solver with over 30 years of experience managing and organizing Property Departments on various productions. Strong attention to detail and ability to work under pressure. Seeking opportunities to contribute to the success of a production and utilize skills in a result-oriented environment.

## Employment history

### Armorer

Six Underground, Terminator Genisys, Transporter 2, Dead Presidents, Seal Team and many more.

- Develop and maintain strong relationships with suppliers and vendors to ensure timely delivery of weapons
- Coordinate with production team to ensure safe handling and use of firearms during filming
- Maintain accurate inventory of weapon, blank ammunition and dummy rounds
- Provide training on firearm safety and handling to cast and crew members
- Conduct regular inspections and maintenance of firearms to ensure they are in optimal condition and safe to use
- Ensure compliance with all federal, state, and local laws and regulations pertaining to firearms and ammunition

### Prop Master

Iron Heart, Borderlands, Unbearable Weight of Massive Talent, Dallas Buyers Club, Contraband and many more.

- Coordinate with production designers to source and create props that accurately represent the time period and setting of the film.
- Collaborate with designers, directors and actors to understand the creative vision for each production and develop props that align with the overall aesthetic
- Manage the budget for props and ensure that all purchases and expenses are within the allocated funds.
- Collaborate with costume designers to ensure that props complement and enhance the overall look of the costumes.
- Collaborate with the special effects team to create and implement practical prop effects that enhance the visual impact of the film
- Maintain a detailed inventory of all props, including their condition and location.
- Research and stay updated on historical periods, cultural references, and artistic styles to accurately create props that align with the time period and setting of each film production.

## Courses

Oct, 1989 - Oct, 1999

### Infantry 11B

US Army

# References

## **Ethan Smith**

*Line Producer*

✉ ethansmith@gmail.com

## **Lauren Von Huene**

*Production Manager*

✉ lauren.vonhuene@gmail.com

## **Andrew Menzies**

*Production Designer*

✉ ajmenzies1@mac.com

## **Kevin Kavanaugh**

*Production Designer*

✉ kevin Kavanaugh@me.com