

# Hunter Boen

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## About Me

I am a knowledgeable, experienced cinematographer and video editor looking to craft compelling stories.

## Experience

### **CINEMATOGRAPHER / EDITOR / COLORIST, MOONSHIP CREATIVE; SEATTLE, WA**

*July 2011 - Present*

As a freelancer, I am able to work on a wide variety of projects, especially for corporate clients, showcasing musicians in live settings and music videos, telling narrative stories in short films, and capturing weddings and other events. Freelancing means that I get the creative freedom to make a project look how I envisioned it.

### **DIRECTOR OF PHOTOGRAPHY / STUDIO MANAGER, VMG STUDIOS; BELLEVUE, WA**

*May 2017 - June 2021*

At VMG, I am charged with the overall look of video projects for corporate clients including T-Mobile, Facebook, and Microsoft. I operate cameras, design and implement lighting plans on set, and correct and grade the color of the final image. In addition, I manage the studio, ensuring the facility and all equipment is kept in peak working condition.

### **SENIOR EDITOR, VMG STUDIOS; BELLEVUE, WA**

*September 2013 - July 2016*

As senior editor, I edited short and long form video as well as audio content for corporate and non-profit clients, focusing on compelling storytelling. I was in charge of crafting the story from the rough cut through the final edit. One of my biggest projects was a 2 hour sales training video that was delivered with 9 different versions in 3 languages. Additionally, I worked on set, assisting with lighting setups, audio capture, and camera operation.

### **SALES ASSOCIATE, BITTER POPS; CHICAGO, IL**

*September 2016 - April 2017*

At Bitter Pops customer satisfaction is paramount and my job was to ensure all customers were led to the right choice of beer, both in on-premise and off-premise scenarios. I worked to establish the store's visual style and drive engagement on social media by coming up with (and executing) creative ways to showcase the many beers we offered. Multiple brands we featured utilized assets I created on their own social media platforms.

## Education

**Art Institute of Seattle; Seattle, WA – AAA Video Production, 2012**

## Skillset

### **Pre-production**

**Concept development** (brainstorming, team collaboration), **production prep** (location scouting, shot planning, crew and gear sourcing).

### **Production**

**Camera operation** (RED, Blackmagic, Canon, Sony), **location sound** (lavalier, boom), **on set support** (gaffer, grip, PA).

### **Post-production**

**Editing** (story construction, efficiency), **asset management** (organization, color prep), **color** (camera matching, corrections, color grading), **motion graphics** (titles, design animation), **audio mixing** (sweetening, editing, leveling), **finishing** (edit polish, encoding, delivery).

## Portfolio

Examples of my work can be seen at [moonshipcreative.com](http://moonshipcreative.com) or [vimeo.com/340584949](https://vimeo.com/340584949)

## Proficiencies



Adobe  
Premiere



Adobe  
Audition



Adobe  
Photoshop



Adobe  
After Effects



Adobe  
Lightroom



DaVinci  
Resolve



Lighting



Storytelling



Edit  
Timing



Camera  
Operation



Audio  
Sweetening



Color  
Grading