

SETH THOMSEN

PRODUCTION SOUND MIXER
BOOM OPERATOR
SOUND EDITOR

Contact: sethomsen93@gmail.com

206-930-9582

MOST RECENT JOB: On location Audio for Tacoma Art Museum Documentary
“*Camille Patha Passion Pleasure Power*”
Production company: Wild Scientific

This was often a run and gun shoot on location. It required operating, recording and mixing a boom mic plus lavs. It also required being tactful with the on-camera interviewee.

Experience:

5 Years Experience:

Freelance production sound recording:
Commercial, documentary and narrative projects

2 Years Experience:

Multi-camera Live Stream overseeing audio & video feed for live events.
Set up and monitor 7 mics: Live mix of lav mics on speakers, 2 room mics, 2 music mics, and a planted mic on a speaker's dais.

5+ years Experience:

Studio recording & mixing of jazz, rock, electronic and pop albums.
Live recording on location of music groups, e.g. Folk Life Festival
Palatine Trio, SmackTalk, Nyamuziwa Marimba

1 year Experience:

Sound design & editing for films
“*Viva Los Ornelas!*”

Professional Skills:

Experience with multiple audio set-ups, mics, etc while recording on video and/or live stream events

Proficient in the use of microphones, including
hiding lavs without fabric noise
setting up a boom on a c-stand to be as close as possible or
hand holding a boom to stay out of a shot while still getting optimal sound

Routing audio as needed from computers, playback units, or other non-live audio sources.

Can wrangle and even re-wire cable as needed.

Thoroughly versed in the theory and practice of acoustics, sound design.

Education:

Graduate, Audio Engineering, Shoreline Community College.

Also I have also been an audio instructor helping to teach and mentor students in the UW Continuum College Film & Video Certificate program.

References:

John Gordon Hill
Director/Live Stream Executive Producer
jghill@hillfilm.com
(206) 817-2022

David Wild
Commercial Director
davidwild@mac.com
(206) 498-4656

Maria Gargiulo
UW PCE Film & Video Instructor
gargiulo@uw.edu
(206) 331-9880

“What I like about Seth as a sound person, is he LISTENS, probably the most important attribute of anyone working in sound.”

David Wild, Film Director