

I've always loved sci-fi and fantasy, mythical creatures and aliens. Beginning in 6<sup>th</sup> Grade, I discovered my artistic ability and the love of drawing. Then in High School, I learned about SFX make-up and dreamt of the day I would be able to create my own characters and bring them to life.

Although I can be independent, I prefer working as part of a team. I learn quickly, am dependable and hard working.

I would appreciate the opportunity to assist you in anyway to support your success, as well as develop my talents.

I attended MUD (Makeup Designory) in New York learning to apply all types of makeup from Glamour to Prosthetics. In the future, I plan to return to complete their special effects prosthetic lab course, but first I hope to gain practical experience in the field as I believe I'll have greater appreciation for that training.

At this time, I have been working as a PA and Art PA to understand the bigger picture of production, but my true desire is to work in SFX make-up.

I would greatly appreciate the opportunity to work with you.

Wish much appreciation,  
-Esti

# Esther “Esti” Toban

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4827 S Kenny St, Seattle 98118

I am a personable, goal-driven and enthusiastic Production Assistant with experience working various type of sets. I have gained experience in many facets of production, such as managing extras and supporting the needs of actors, directors, editors and other members of the crew. I am familiar with set operations, including locking up, setting up shots and breaking down sets. I have also had experience working as an Art PA.

I enjoy challenges and taking on physically demanding tasks. I work well under pressure and with deadlines. I am proactive, looking to resolve problems, facilitate smooth operations and I am eager to learn more.

My dream is to become a Special Effects Make-Up Artist. My mentors recommended I begin working as a Production Assistant to fully understand the entire gamut of a production in various settings. It has proven to be invaluable advice and I look forward to continuing in this role.

## Education & Experience

Production Assistant May 2022 - Present

MUD Make Up Designory (New York) - Beauty 101 (Fall 2021) Special Effects 201 (Winter 2022)

Power PA with Dave Nugent (Spring 2022)

A.B.Y. Seminary - Jerusalem (2019-2020)

Derech Emunah High School Graduated 2019 (GED)

February 15, 2023

To Whom It May Concern,

Esti came recommended to me at the height of a busy Production summer in Seattle. I've been lucky to know her and employ her on several jobs.

She's a great help in the office and on set. On location in a pristine, custom home, Esti, a first time house prepper, jumped right in on one of the trickier layout-board set-ups I've ever been on. She tackles tasks head on, never hesitates to ask a question for clarity and delivers with a smile, right until the end of a very long production day.

She is an asset in my rolodex and I highly recommend her for your production needs. Esti is a great team player, smart, intuitive and a joy to be around.

Best,  
Nicola Kirkpatrick  
Production Manager  
804.477.2009 / [nicolaL.kirkpatrick@gmail.com](mailto:nicolaL.kirkpatrick@gmail.com)

February 23, 2023

To Whom It May Concern,

I hired Esti for the first time as a Production Assistant on a shoot I managed last summer. She came highly recommended from the other PAs on the job.

Now there is always a risk hiring someone you don't know, but the first day of filming she showed up ready to WORK. I was more than happy with her performance.

The things I look for in every PA are a good attitude, an enthusiasm to work and the ability to problem solve. Esti has those all in spades. She jumps on any task that comes her way and isn't afraid to ask questions if something isn't clear.

I think any production would be lucky to have her and she gets my full recommendation.

Cheers!  
Jason Aumann  
Production Manager  
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