

ALEXANDRA SHEA FORMANES

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EDUCATION

University of Washington, Seattle Campus Bachelor of Arts - Graduated 2023 (GPA: 3.91) - Double-major: English (Creative Writing); Cinema & Media Studies - Dean's List Medal Nominee - Cum Laude

Awards/Honors: English Honors Program (2021-2022), John Kimball Wooley and Afton Woolley Crooks Endowed Scholarship (2021), Gamma Phi Beta Scholarship (2021), Baldasty & Beam Scholarship for Unpaid Internships (2020), Annual Dean's List (2019-Present)

FILM/TV DEVELOPMENT EXPERIENCE

Northwest Film Forum

1st AD Apprentice

Seattle, WA
June 2023 - Present

- Selected as the 1st AD Apprentice through the Action! Narrative Apprenticeship Program for the Summer 2023 cohort
- Supervise and lead crew operations on set to assist writer/director apprentice and mentor
- Create call sheets and organize shooting schedule to be used during filming
- Coordinate with all department heads during production meetings to conduct script breakdown

Defenders of Alodia

Head Writer

United States (remote)
October 2022 - Present

- Write episodes, short films, podcast episodes and tie-in books for the sci-fi animated series, *Defenders of Alodia*
- Created and manage scrum that acts as production timeline to help the writing team keep track of deliverables per quarter
- Lead and pitch ideas during writers meetings for season outlines, worldbuilding, and character arcs
- Collaborate with staff writers to create and edit pitch bibles, character sheets, and other production materials

LUX Film Production Club

Writer/Director; Lead Editor

Seattle, WA
July 2022 - April 2023

- Wrote, directed, produced, and edited the short film, *The Kettle* - *1st place winner for Film at the 2023 UW Makers Summit*
- Lead a 20+ person crew and 10+ person cast, oversee production timeline, casting, location scouting, script coordination
- Served as lead editor on the short films, "If You Knew Me" and "I Remember Everything"
- Use Adobe Premiere Pro, DaVinci Resolve, Wondershare Filmora, and GarageBand to edit footage and audio

Undergraduate Theater Society (UW UTS)

Playwright; Director; Editor; Assistant Cinematographer

Seattle, WA
January 2022 - January 2023

- Wrote, directed, and produced the original stage play *Bahay Kubo* for the UW UTS New Works Series
- Lead a 15-person cast and crew through weekly dress/tech rehearsals, and three performances for over 80 people
- Oversaw all aspects of production, including casting, marketing, outreach, lighting, sound design, costuming and props

Map Point Management

Script Reader

Los Angeles, CA (remote)
May 2022 - Present

Film & TV Development Intern

January 2021 - June 2021

- Read and critique 1-2 scripts per week for client consideration
- Conducted weekly research for film/TV development by compiling over 40+ articles to create a full-length film pitch
- Created writers, actors, and directors lists for projects in development
- Created a research database to gather industry comparables for a television series in development

Rooster Teeth Productions

Development Intern

Austin, TX (remote)
September 2021- December 2021

- Updated project pipeline on the Airtable master development slate for projects in development.
- Edited audio assets for Rooster Teeth podcasts using Adobe Premiere Pro.
- Pitched story ideas and show formats to the development team during scripted and unscripted sync meetings.
- Created and designed two pitch decks with Canva for scripted and unscripted television series.

CoMotion - University of Washington

Student Assistant; Video Editor

Seattle, WA (remote)
January 2020 - April 2021

- Aided a 10-person staff in multiple departments at UW's pioneer entrepreneurial and startup hub.
- Pitched, edited, assembled, and subtitled short promotional films for the I-Corps program using Adobe Premiere Pro.
- Used YouTube Creator Studio to edit and subtitle I-Corps videos, write descriptions and tag content.
- Used Google Calendar to schedule over 100 teams for startup seminars.

CREATIVE WRITING EXPERIENCE

Britt Siess Creative Management

Assistant; Agency Intern

Seattle, WA
July 2021 - June 2023

- Assist a literary agent that represents both authors and illustrators of graphic novels and comics (kid lit, middle grade, YA)
- Edit and proofread comics scripts and manuscripts, pitching story ideas for graphic novels and comics.
- Create writers and artists list to source new talent from social media and publishing events

REFERENCES AVAILABLE UPON REQUEST

- Use Apple Pages to create project proposals for books and film/TV.
- Manage financial records for book deal advances and client payments.

TECHNICAL SKILLS

Technical Skills: Adobe Creative Suite (Premiere Pro, Photoshop), Word Suite, Google Suite, YouTube Creator Studio, DSLR Camera, Celtx, Canva, Apple Pages, DaVinci Resolve, Final Cut Pro, Wondershare Filmora, Maya, Intermediate Spanish.

Audio Engineering Skills: Adobe Audition, ProTools, Audacity, GarageBand

Project Management Skills: Shotgun Grid Pro, Airtable, Asana, Final Draft 12, Pitch Deck Assembly, Research & Development

Writing Skills: Creative Writing, Screenwriting, Story Development, Pitch Deck Assembly, Manuscript Editing, Copyediting