

Ilana Rahaman

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Seattle, WA / Portland, OR

I am a female filmmaker based in Seattle. I have been passionate about filmmaking since I can remember. I always have a great attitude on set, lend a hand to keep things running smoothly, and bring some comedic relief along the way.

PROFESSIONAL EXPERIENCE

CAMERA ASSISTANT

- **House Hunters All Stars** - HGTV - 2023/ Assistant Camera
- **Worth the Wait** - Feature Film - 2023 / 2nd Assistant Camera
- **Street Outlaws No Prep Kings S6** - Discovery+ - 2023/ Lead AC
- **MRxBEBA** - Feature Documentary Film - 2023 / 2nd AC ~ *shot on film*
- **Street Outlaws Vs. The World** - Discovery+ - 2023/ Assistant Camera
- **Daisy Chain - Feature Film** - 2022/ 1st Assistant Camera
- **Extreme Sisters S2** - TLC - 2022/ Assistant Camera
- **Going Fur Gold - National Geographic** - 2022/ Assistant Camera
- **Street Outlaws No Prep Kings S5** - Discovery+ - 2022/ Assistant Camera
- **Street Outlaws Endgame S1** - Discovery+ - 2022/ Assistant Camera
- **Crista Assisted Living Commercial** - Regional Commercial - 2021 / First Assistant Camera
- **S.H.A.R.P.** - Short Film - 2020 / 2nd Assistant Camera ~*shot on film*

DIT

- **House Hunters All Stars** - HGTV - 2023/ DIT
- **Unconfuse Me - Netflix** - 2023/ DIT
- **Inmates to Roommates S2** - A&E - 2023/ DIT
- **Renovation Face-Off** - HGTV - 2022/ DIT

KEY GRIP

- **Veterans Affairs** - PSA - 2022 / Key Grip
- **Memories of the Meadow** - Feature film - 2021/ Key Grip

SKILLS

- Proficient with ARRI Alexa 35, ARRIFLEX SR2, SR3, and 416
- Comfortable loading and unloading film, owner of dark tent
- Proficient with RED Gemini 5k, RED Komodo, Sony Venice, F800/F700, FS7, FS700, z750 and FX9.
- Experienced with Preston MDR3, C-force, and Tilta Nucleus -M Wireless Focus Pulling Systems
- Experienced with ARRI kits, Sky Panels, and Aputure lights
- Experienced with Dana Dolly, DJI Ronin-S, Steadicam
- Fluent with Shotput Pro