

Bio

I am a director of photography working primarily in the nonfiction format. I was raised in Arizona and later moved to New York, where I have lit and lensed material ranging from commercial content to feature films.

As a storyteller, I have an ongoing interest in the relationship between people and place. I am particularly interested in how these dynamics relate to climate justice and land rights.

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Education

NYU Tisch School of the Arts (2013 – 2016)

BFA in Film + Television

* 3.7 GPA

* Cum Laude

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Distinctions

Tribeca 2023 (Premire)

* Cinematographer; feature documentary *Minted*

Mountainfilm 2021 (Premiere)

* Cinematographer; short documentary *Desert Mourning*

Madrid Int'l Film Fest 2016 (Best Cinematography)

* Cinematographer; feature film *The Left Behind*

Work

Cinematographer (2013 – 2023)

* Commercial clients include Google, Meta, American Express, Levis, and McDonalds.

* Festival premieres include Tribeca Film Festival and Mountainfilm Festival.

Chief Lighting Technician (2013 – 2021)

* Commercial clients include Google, Meta, American Express, Macy's, and Estee Lauder.

* Editorial clients include Time, New York Times, Washington Post, and Vice News.

* Title credits include *Tiger King* (Netflix)

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Abilities

Experience working across a range of formats and deliverables including commercial content, feature films, television series, live performance, and web.

Effective at managing large crews under tight schedules while interfacing with client needs.

Experience collaborating with high-profile figures and their media teams, past examples including President Bill Clinton, Gloria Steinem, Zendaya, and Lady Gaga.

Extensive experience operating all major camera systems, as well as drone and gimbal.

Proficient colorist in DaVinci Resolve.