

# Derek LeBlanc

Script Supervisor

Creative and detail-oriented entertainment professional of 20 years with experience in features, commercials, sitcoms, daily broadcast, event, reality, competition, performance and music videos.

+1 (317) 502 – 9147 [✉ derekleblanc@gmail.com](mailto:derekleblanc@gmail.com) [IMDB](#)

## KEY SKILLS

**Document Creation:** Create & distribute scripts, rundowns, schedules & other relevant info working with others to create highly functional documents in a production setting

**Production Management:** plan, prep, staff & execute projects in time & under budget

**Microsoft Office Suite:** Familiarity with Word, Excel, Outlook, Teams, Sharepoint, Onedrive

**Soft Skills:** Creative thinking, collaboration, time management, problem solving, self-starter

## AWARDS

4x Daytime Emmy Winner,  
"Outstanding Entertainment Talk Show, Syndicated"

## PROFESSIONAL EXPERIENCE

**Script Supervisor** – *Created & managed scripts in fast-paced, high-pressure environments. Worked with Director, talent, writers, stage management, tech crew & production to ensure seamless planning & execution of creative ideas.*

"The Kelly Clarkson Show" – NBC Universal – Aug 2019 - Present

"The World's Best" – Blue Orbit Productions

"2018 Rock & Roll Hall of Fame Induction Ceremony" – Show Shop Productions

"2018 American Rescue Dog Show" – Michael Levitt Productions

"Drop The Mic" (Season 1) – Eye Productions

"Martha & Snoop's Potluck Dinner Party (Seasons 2-4) – 495 Productions

World of Dance (Season 1) – Open 4 Business Productions

"To Tell The Truth" (Seasons 2-4) – Blue Orbit Productions

"Steve Harvey's Funderdome" – Finnmax

"Little Big Shots" (Season 2) – Adrian Court Productions

"Laugh It Off" – Brad Lachman Productions

"Michael Bubl e's Christmas Special" – Brad Lachman Productions

"America's Best Dance Crew (Season 8) – Daft Productions

**Location Scout** – *Sourced locations for media productions to film, park vehicles, make base camps, etc. Liaised between property owners, businesses, churches & organizations and television/film productions.*

Vitamin Water "Make Boring Interesting" commercial campaign

"Internal Affairs" (pilot)

"Hit Record on TV"

"Fast Food Heights"

"Who Gets The Last Laugh"

**Production Department (Production Coordinator / APOC / PA)** – *Planned film shoots & worked on set to execute productions working within budget & strict time constraints.*

"The Voice" (Seasons 1-12)

"Seven Year Switch" (Season 2)

"Lone Target" (pilot)

"The Sing Off" (Seasons 1-4)

"America's Best Dance Crew (Seasons 4-7)

"The League" (Season 2)

Nickelodeon (On-Air promo department)

"Face Off" (Season 4)

"DVD on TV" (5 Seasons)