

**Aaron Deonte Thorne**  
**Associate Producer | Seattle, WA.**  
(304) 240-1394 | [theaarondeonte@gmail.com](mailto:theaarondeonte@gmail.com)

---

A freelance creative with knowledge and experience in the film, television, and video production industry (credited as Aaron Deonte), both on set and in office. I use the term 'Associate Producer' as an all encompassing term to describe what I do. My experience includes both an on-set and in office PA, Assistant Camera Op, Associate Producer, Production Coordinator, Director's Assistant, Gaffer, and many other roles on various projects. I have provided assistance to numerous Pacific Northwest production companies on commercials, web content, and promo shoots. I also an actor represented by Autograph Talent Agency (formerly MAM Talent Agency) and a screenwriter.

**PROFESSIONAL EXPERIENCE:**

❖ **Autograph Talent Agency (August 2019-Present)**

Actor/Talent | Seattle, WA.

Booked as Talent to rehearse, memorize, and convey scripted content for stage, commercial, television, and other forms of media production in order to entertain and inform an audience.

**Skills:** Communication Skills, Creativity, Marketing Experience, Public Speaking, Self-Motivation, Time Management.

❖ **Washington Filmworks (August 2023-April 2024)**

Workforce Development Coordinator | Seattle, WA.

Help ideate, develop, and launch workforce development programming, including the creation and management of the Above the Line Program and other initiatives with the goal of growing Washington state's film industry. Responsible for recruitment, tracking and managing outcomes, and community engagement with an emphasis on diversity and equity.

**Skills:** Communication Skills, Computer Proficiency, Organizational Skills, Problem Solving, Project Management, Recruiting

❖ **RUN Studios (June 2022-2023)**

Production Coordinator | Seattle, WA.

Coordination of all accommodations directly associated with live pre-production including the building and distribution of detailed call sheets, work permits for freelance workers, and budget management; through to wrap of production and payroll management in collaboration with other team members.

**Skills:** Budget Management, Communication Skills, Computer Proficiency, Crew Management, Hiring, Organizational Skills, Problem Solving, Project Management

❖ **Freelance Experience (June 2018–2023)**

Self-employed in Film, Television, & Commercial Industry

(Credited as Aaron Deonte)

Work on set and in office to assist in the production of various forms of video content. Skills gathered include (but aren't limited to) script supervising, gaffing, audio recording, wardrobe, camera assistant, and more. In office skills include file management, invoicing, equipment inventory, and studio organization.

**Skills:** Adaptability, Collaboration, Communication Skills, Long Hours, Organizational Skills, Transportation Coordination

**Selected Freelance Highlights:**

**Director's Assistant**

*Dreamin' Wild* (Feature Film, 2023)

River Road Entertainment.

*BodyCam* (Documentary Series, 2021)

Investigation Discovery - ID Channel

**Assistant Production Coordinator**

*Dreamin' Wild* (Feature Film, 2022 [Pre-Production])

River Road Entertainment.

**Production Assistant**

*Supernanny* (Television, 2019)

Lifetime Network

*z Nation* (Television, 2018)

NXNW/The Asylum.

**Gaffer**

*Trevis Ray - "Grey"*

(Music Video, 2019)

Independent.

**ACTING AND ACCOMPLISHMENTS:**

**ACTING (Sample)**

*All Those Small Things*

North by Northwest, 2020.

*z Nation*

The Asylum. 2018

*Fiverr: "It Starts Here"*

Colormatics, 2020.

*Spokane Regional Health*

Kindnss, 2019.

*Triple Play*

Two5Media, 2019.

**AWARDS**

**50 Hour Slam Finalist**

NOESIS, Screenwriter (2018)

**50 HOUR SLAM Finalist**

FUTURE TENSE, Lead Actor (2019)

**THEATER**

*Daisy*

Stage Left Theater. Lead, 2018.

**HOSTING**

*Spokane Film Project Panel*

Producing 101, 2020

**EDUCATION**

**Eastern Washington University**

Film Production Major

Screenwriting Minor

Africana Studies Minor

Cheney, WA. (2014–2019)