

M.A.BARATTA

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Education

- 2020 BFA in Photography & Digital Imaging
University of Utah, College of Fine Arts, Department of Art & Art History
GPA: 3.666
- 2020 Certificate in Criminology & Corrections
University of Utah, College of Social and Behavioral Science
- 2009-11 San Francisco Art Institute
BFA studio art track; photography and art history courses

Scholarships, Awards, & Recognition

- 2020 BFA Annual Student Art Exhibition, Pictureline Award, University of Utah
- 2019 PDN Faces Portrait Photography Contest; First Place Winner
- 2019 Carmen Morton Christensen Scholarship; \$1,500
George P. Bowers Scholarship; \$500
- 2018 Grace Durkee Meldrum Scholarship; \$3,000
- 2017-20 Dean's List, Seven Consecutive Semesters

Organizations & Memberships

- 2019-20 Society for Photographic Education, Member
- 2018-19 Photo Club, President (founder), Department of Art & Art History, University of Utah
- 2018-20 National Honors Society Member, University of Utah

Exhibitions

- 2020 *Sensory Illusion* group exhibition; Trolly Studios; Salt Lake City, Utah
- 2020 *Fraction Magazine 12th Anniversary* group exhibition (online)
- 2020 *Black and White: 2020 Exhibition*; Black Box Gallery; Portland, Oregon
- 2020 Warnock Residency, *The Art of Trauma* taught by visiting artist Kei Ito; University of Utah
- 2019 *PDN Faces Portrait Photography Contest*; First Place Winner
- 2019 *Framed: Portrait Photography Exhibition*; Black Box Gallery; Portland, Oregon
- 2019 *Simulated Vacations*; Capstone BFA Project; University of Utah, U-Haul Truck Installation
- 2019 *Times Past: BFA Senior Group Exhibition*; The Gateway; Salt Lake City, Utah
- 2019 *BFA Annual Student Art Exhibition*; Alvin Gittins Gallery; University of Utah
- 2018 *BFA Annual Student Art Exhibition*; Alvin Gittins Gallery; University of Utah

- 2018 Warnock Residency, taught by visiting artists Eva & Franco Mattes; University of Utah
- 2017 LA Photo Curator, *Alternative Techniques in Image Making* (online)
- 2017 *BFA Annual Student Art Exhibition*; Alvin Gittins Gallery; University of Utah
- 2010 *BFA Student Freshman Group Exhibition*; Diego Rivera Gallery; San Francisco Art Institute

Online Features & Publications

- 2021 *Legal Fees : Volume One*, Self Publication (Aura Print)
- 2021 *Searching for the Index*, Self Publication (Aura Print)
- 2020 12th Anniversary Group Exhibition (Issue 134), Fraction Magazine
- 2019 *Dookie Snookie*, Self Publication (MagCloud)
- 2019 Artist Feature, Aint-Bad Magazine
- 2012 Photoworks No. 6; print publication; cover image & artist feature; San Francisco, CA
- 2012-15 All Visual LA monthly slideshows; The Forge, Los Angeles, CA
- 2012 SFMOMA Artist Feature
- 2012 Photo of The Day; fecalface.com
- 2010 Pictory Magazine, Summer Jobless, Artist Feature

Professional Experience

- 2014-15 Slug Magazine; contributing photographer; Salt Lake City, Utah
- 2009-13 Rayko Photo Center; internship; darkroom tech & gallery assistant; San Francisco, CA
- 2006-08 Irvine Fine Arts Center; internship; darkroom technician assistant; Irvine, California

Resume

- 2010-present Freelance photography, film & tv video productions, silkscreen & digital printing
- 2020-present (Owner/printer) Aura Print, Salt Lake City, Utah
- 2019-21 Camera Operator; USA Crits; *Carson Bielby, Video Director*: 864.735.8820
- 2021 Local Production Assistant; Quidnet Media, Catfish, MTV
Andrew Bear, Production Manager: 714.930.6830
- 2020 Set Photography; Beyond Oak Island; Prometheus Studios; History Channel
Zak Seagle, Production Coordinator: 443.841.4794
- 2020 Director of Photography, Camera Operator; "Fools Disaster" Music Video
Katherine White, Producer: 650.839.3761
- 2019 Set Photography, Assistant Camera; MY Entertainment, Ghost Adventures, Travel Chan.
Dana Salvatore, Production Coordinator: 212.461.4064
- 2016-18 Work Studies, Woodshop Tech & Digital Media Assistant; University of Utah
Shawn Porter, Facility Supervisor: 801.581.8677
- 2017 Director of Photography, Camera Operator, Editor; CFA Alumni Ceremony Video
Paul Stout, Dept. Chair, Dept. of Art & Art History, University of Utah: 801.581.8677
- 2017 B-Camera Operator, Production Assistant; Leopard USA, House Hunters Int., HGTV
Billy Burgess, Director: 323.229.7608
- 2016-17 Photographer Assistant (tintype/collodion process), trade shows, Silver Still Image, SLC
Sylvia Weston, Owner & Photographer: 435.757.8594
- 2013 Photographer Assistant; Twitter Execs. Editorial Spread, Fast Company (online)
Maciek Jasik, Photographer: 917.757.0490

-Freelance, commercial, and video / event production can be viewed at: www.staffmeup.com/profile/mab

-Examples of commercial work can be submitted upon request.

Since the Summer of 2010 I have been self-employed working as a freelance contractor in various entertainment sectors in an array of positions. I have been commissioned by clients to produce both fine art and commercial photography including but not limited to: portraits, documenting musicians performing live for publication, promotional photography for musicians and bands, online retailer product photography, editorial print assignments, as well as assisting professional photographers on fashion and editorial spreads for Elle Australia and Fast Company. Other companies include Betabrand (San Francisco), Freegoldwatch (San Francisco), Radiostar Studios (Weed, CA) Granite Gear, Abyss Body Piercing and Slug Magazine (Salt Lake City).

In addition to my career as a photographer, I have worked extensively in live event and video production for television & online media outlets. For over a decade I have worked as a freelance Production Assistant, Assistant Camera, Camera Operator, Set Photographer and Transport/Driver on over 30 video productions and live events. Companies I have worked for include ABC, NBC, TLC, Discovery Chanel, Travel Chanel, BBC America, Cooking Network, Jeep and Kink.com. I have also been commissioned by the University of Utah and various bands/musicians to shoot and edit video including interviews, promotional videos and several music videos.

As of Fall 2020 I have started my long-time dream of operating a fine art digital printing and film scanning company that I currently operate out of my artist studio in Downtown Salt Lake City, Utah. Through my company, Aura Print, I offer full digital photolithography archival pigment prints up to 17x22in. I assist other photographers and artists in my community to create beautiful reproductions and enlargements that meet museum quality standards. Another aspect of my professional service includes photographic film scanning and digital retouching.

In June, 2021 I began teaching myself the basics of graphic design and print layout to begin experimenting with self-publishing photocentric “zines”. This past December, I started *Legal Fees*, a submission based, quarterly produced, photographic publication consisting of multiple artists’ work. Currently I am working on Volume Two which will be released by March, 2022. As of this moment, my focus is on growing my client base and obtaining new accounts for long term and consistent photographic print orders.

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