

TAYLOR TURNER

DIRECTOR OF PHOTOGRAPHY

taylorjt@me.com | +1(970)231-9665 | Seattle, Washington USA | taylorjohnturner.com

Skills Summary

As a cinematographer and operator I specialize in the following areas:

- Cinematic feature documentaries, wildlife documentaries, and high-end commercials.
- RED, Arri, Phantom Flex 4k, Sony, Canon, Panasonic cinema camera systems.
- Deep understanding of camera technology and digital cinema camera sensor mechanics.
- Studio lighting techniques to recreate natural light.
- Drones - FAA certified drone pilot with over 5000 hrs. flight time.
- Large gyro-stabilized camera system operator and technician - namely vehicle and heli mounted GSS and SHOTOVER.
- Gimbal and Steadicam operator - handheld, vehicle, or body mounted Ronin and Movi.
- Long lens and super telephoto work - vehicle mounted or stationary.
- Wildlife POV camera tech - experienced in designing and deploying GoPro and Crittercam mounts on animals ranging from whales to tigers.
- 4K motion-activated camera traps and remote-operated cameras.
- Underwater cinematography - Performance Freediving and PADI SCUBA certified.
- Multi-axis time-lapse, cable cam, and other motion controlled setups.

Productions

Evolution Earth (2022)
Season 1 (release date Sep 2023)

Documentary Series

Passion Pictures, PBS

Lift the Ice (2022)
Season 1 (release date: Apr 2023)

Natural History Docuseries

Beach House Pictures, PBS

Our Living World (2020-2022)
Season 1 (release date: 2024)

Natural History Docuseries

WildSpace, Netflix Original

America's National Parks (2021)
Season 2 : Episode 8 - Lake Clark

Natural History Docuseries

Wildstar, Nat. Geo.

BBC Eden: Untamed Planet (2021)
Season 1: Episode 6 - Alaska

Natural History Docuseries

BBC NHU

Turning Point: 9/11 and the War on Terror (2020)

Documentary Series

Netflix Original

Okavango: River of Dreams (2019)

Natural History Docuseries

National Geographic

Birth of a Pride (2018)

Natural History Docuseries

National Geographic

Tribe Vs Pride (2016)

Natural History Documentary

National Geographic

Racing Extinction (2015)

Feature Documentary

OPS, Vulcan Productions

GoPro Cause: Last of the Rhinos (2016)

Documentary Short

GoPro Inc

GoPro Cause: Let the Tiger Go (2017)

Documentary Short

GoPro Inc

GoPro: Saving Lulingu the Baby Gorilla
with GRACE (2017)

Documentary Short

GoPro Inc

GoPro: The Search for the Blue Whale –
A prelude to Racing Extinction (2015)

Documentary Short

GoPro Inc

Experience

Wildlife Films

Director of Photography | 2017-2020

Lived full-time in the Okavango Delta as lead cinematographer for Dereck Joubert's award-winning production company. Operated and maintained a large and diverse camera kit in extremely harsh conditions, plus all data and storage. Self-guided and self-sufficient in wildlife tracking, story development, and logistics.

GoPro

Senior Production Artist, GoPro For a Cause | 2014-2017

Specialized in shooting stories exclusively with GoPro cameras, directed small crews on production, and edited all content. Designed and implemented unique GoPro camera systems to capture previously unseen shots of wildlife. Co-Created GoPro for a Cause, a production team dedicated to bringing awareness to nonprofits and their causes.

Oceanic Preservation Society (OPS)

Aerial Cameraman, Assistant Cameraman | 2013-2014

Piloted and operated cameras for advanced aerial filming platforms for Emmy-winning film, *Racing Extinction*. Operated RED, Arri, Sony, and Canon cinema cameras in challenging documentary settings. Supported all phases of production including research, shooting, editing, and equipment management.

Smithsonian Conservation Biology Institute

Advanced Aerial Camera Technician, Operator, and Researcher | 2012-2013

Designed and piloted drones for wildlife censusing, infrared vegetation analysis, and high resolution mapping. Modified existing camera platforms and lenses to capture infra-red and UV spectrum light. Instructed college-level courses on unmanned aerial vehicles and conservation technology.

Awards and Achievements

Nominee for Outstanding Cinematography: Documentary | 2020 Emmy Awards

Okavango: River of Dreams (2020).

Best Cinematography | New York Cinematography Awards

Okavango: River of Dreams (2020).

2020 Sundance Premiere

Okavango: River of Dreams (2020).

2018 Natur-Vision Wildlife Film Award Official Selection

Birth of a Pride (2018).

2016 Vimeo Staff Pick

GoPro: The Last of the Rhinos (2016). In addition to winning this award the film raised over \$250,000 for rhino conservation in Botswana.

Education

National Geographic Apprenticeship

Mentored Gerd Ludwig to master the art of visual storytelling | 2015

University of Colorado Denver

Bachelor of Science in Biology and Chemistry with emphasis on Filmmaking | 2006-2011