

NATALIE GRAU

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633 W. Mercer Pl. Apt. B, Seattle, WA 98119

EDUCATION

B.A. Film and Media Arts
Temple University 2019

SKILLS

- SyncOnSet
- DropBox
- Microsoft Office
- Google Drive
- Adobe Photoshop
- Premiere Pro
- DaVinci Resolve
- ProTools

- Ability to create thorough, concise presentations for multi-department meetings

- Experience with tracking budgets and keeping organized, detailed records

- Experience with setting up, printing on, and configuring large format printers

- 10+ years of experience with ceramic and multimedia sculpture

ART + SET DECORATION EXPERIENCE

- 2022 **“MAYOR OF KINGSTOWN – S2”** PARAMOUNT+
SET DEC RESEARCH COORDINATOR
Set Decorator: Paul Roome Set Dec Coordinator: Lucas Esteves
- 2022 **“THE DELIVERANCE”** NETFLIX
ART ASSISTANT
Production Designer: Steve Saklad Art Coordinator: Joel Cash
- 2021 **“THE PALE BLUE EYE”** NETFLIX
SET DECORATION ASSISTANT
Set Decorator: Jane Madden Set Dec Coordinator: Maggie Andyjohn
- 2021 **“A LEAGUE OF THEIR OWN – S1”** AMAZON PRIME
ART ASSISTANT
Production Designer: Victoria Paul Art Coordinator: Joel Cash
- 2021 **“THE CHAIR – S1”** NETFLIX
ART ASSISTANT
Production Designer: Grace Alie Art Coordinator: Laura Pliskin

ADDITIONAL EXPERIENCE

- 2020 **Art Coordinator, SpVce Studios** (Los Angeles, CA)
Worked as the art coordinator, buyer, and set dresser for mid-range budget music videos
- 2019 **Equipment Technician, Trew Audio** (Burbank, CA)
Maintained large inventory of audio equipment, organized and maintained customer information, and facilitated rental processes
- 2018 **Post Production Intern, Tiny Hero** (Los Angeles, CA)
Supported editing and graphics teams on TV spots and trailers, researched clients and industry trends, and organized digital assets
- 2017 **Rental Technician, Klein Film Equipment Office** (Philadelphia, PA)
Maintained large inventory of camera, lighting, grip, and sound equipment, and facilitated incoming and outgoing orders