

THOMAS FICHTER

PRODUCTION DESIGNER

TELEVISION

NCIS: LOS ANGELES (<i>Seasons 1-10</i>)	<i>CBS Paramount/CBS</i>	Prod: Shane Brennan	Dir: Various
INSIDE THE BOX (<i>Pilot</i>) (<i>Visual Consultant</i>)	<i>ABC Studios/ABC</i>	Prod: Shonda Rhimes	Dir: Mark Tinker
THE CLEANER (<i>Seasons 1,2</i>)	<i>CBS Paramount/A&E</i>	Prod: Robert Munic	Dir: Various
ELI STONE (<i>Seasons 1,2</i>)	<i>ABC Studios/ABC</i>	Prod: Greg Berlanti	Dir: Various
APOSTLES (<i>Pilot</i>)	<i>20th Century Fox/FOX</i>	Prod: Charles Pratt, Jr.	Dir: David McNally
STANDOFF (<i>Season 1</i>)	<i>20th Century Fox/FOX</i>	Prod: Craig Silverstein	Dir: Various
THE O.C. (<i>Seasons 1-3</i>)	<i>Warner Bros./FOX</i>	Prod: Josh Schwartz	Dir: Various
BUFFY THE VAMPIRE SLAYER (<i>Series</i>)	<i>20th Century Fox/UPN</i>	Prod: Joss Whedon	Dir: Various
THE COURT (<i>Pilot/Series</i>)	<i>Warner Bros./ABC</i>	Prod: Carol Flint	Dir: Michael Dinner (<i>Pilot</i>)
BULL (<i>Pilot/Series</i>)	<i>Warner Bros./TNT</i>	Prod: Ken Horton	Dir: Stephen Surjik (<i>Pilot</i>)
A WILL OF THEIR OWN (<i>Art Director</i>) (<i>Mini-Series</i>)	<i>Warner Bros./NBC</i>	Prod: Lynn Roth	Dir: Karen Arthur
KINDRED, THE EMBRACED (<i>Pilot/Series</i>)	<i>Spelling Ent./FOX</i>	Prod: John Leekley	Dir: Peter Medak (<i>Pilot</i>)
MELROSE PLACE (<i>Pilot</i>)	<i>Spelling Ent./FOX</i>	Prod: Aaron Spelling	Dir: Howard Deutch (<i>Pilot</i>)
BEVERLY HILLS 90210 (<i>Series</i>)	<i>Spelling Ent./FOX</i>	Prod: Aaron Spelling	

FEATURES

LUCKY NUMBERS (<i>Art Director</i>)	<i>DreamWorks</i>	Prod: Sean Daniel, Andrew Lazar	Dir: Nora Ephron
3 STRIKES	<i>MGM</i>	Prod: Marcus Morton	Dir: D.J. Pooh
SCREAM III (<i>Art Director</i>)	<i>Dimension Films</i>	Prod: Cathy Konrad	Dir: Wes Craven
RUSH HOUR (<i>Art Director</i>)	<i>New Line Cinema</i>	Prod: Roger Birnbaum	Dir: Brett Ratner
FAMILY PLAN	<i>Viacom Productions</i>	Prod: Paul Bernbaum, Abby Singer	Dir: Fred Gerber
BUDDY (<i>Art Director</i>)	<i>Columbia Pictures</i>	Prod: Fred Fuchs, Steve Nicolaides	Dir: Caroline Thompson
JINGLE ALL THE WAY (<i>Art Director</i>)	<i>1492 Pictures</i>	Prod: Chris Columbus	Dir: Brian Levant
INDIAN IN THE CUPBOARD (<i>Asst. Art Director</i>)	<i>Columbia Pictures</i>	Prod: Kennedy/Marshall	Dir: Frank Oz
WILD HEARTS CAN'T BE BROKEN (<i>Art Director</i>)	<i>Walt Disney Pictures</i>	Prod: Matt Williams	Dir: Steve Miner
DARKMAN (<i>Asst. Art Director</i>)	<i>Universal Pictures</i>	Prod: Robert G. Tapert	Dir: Sam Raimi

THEATRICAL SET DESIGN

SEATTLE REPERTORY THEATRE, *Resident Design Associate*, 1984-1986
Theatrical Set Designer for local and regional theatres. (Design list available upon request)

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