

PAUL RIORDAN

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Professional Summary:

Location Scout/Manager with over 10 years of experience in the film industry. Proven track record of successfully securing unique and challenging locations while managing budgets and permitting processes. Led a team in successfully delivering high-profile projects for major clients, ensuring all creative and logistical aspects were executed flawlessly. Exceptional negotiation and communication skills. Expert in navigating complex regulatory requirements for all aspects of film production. Strong ability to collaborate with creative teams and clients to bring visions to life.

Relevant Projects:

Feature and Episodic:

Location Manager:

National Geographic Tasting Wild- Hulu 2022

Gordon Ramsay Future Food Stars- Fox Alternative Entertainment- 2022

Ted Bundy- Falling for a Killer- Amazon 2019

Key ALM:

KIMI- Warner Brothers 2021

Art of Racing in the Rain - 20th Century Fox- 2019

Malignant- Warner Brothers- 2019

Grey's Anatomy- ABC- 2018

Station 19- ABC - 2018

ALM:

50 Shades Freed: Universal 2016

50 Shades Darker: Universal 2016

Other Production Support:

War for the Planet of the Apes VFX Unit WA State- 20th Century Fox- Location Department- 2017

American Vandal- Netflix - Location Manager- 2018

Union Affiliation:

Teamsters 174 (Mentored and Trained by 399 Teamsters Location Managers)

Location Manager on over 100+ TV Commercials, Webseries and Print Shoots:

Select commercial experience: Washington Army Air National Guard- Overneath Creative- 2023 - Toyota Tacoma - Imperial Woodpecker - 2023, CFMOTO Motorcycles- Rally Studios, 2023, Bridgestone Tires- Motion State- 2023, Kia- Believe Media- 2022, Firestone Tires- 2022 Motion State, Will Arnett GMC Sierra MY2022 Release- INVNT- 2021, Bridgestone/Firestone- Motion State- 2021, Ford Bronco- Imperial Woodpecker- 2020, Ford Explorer- B-Reel Films- 2019, Jeep Gladiator- Sandwick Media- 2019, Jeep Wrangler- Wolvvs- 2017. Comcast - RSA Films - 2017. Lincoln Navigator- RESET- 2017, Toyota- Strader Films- 2017, Washington Lottery- RSA Films- 2016.

Experience:

Location Scout/Manager (Freelance): 2016- Present

- Work to locate and secure locations for filming based upon creative requirements from production company or ad agency
- Work with producers and directors to present scope of work to ad agencies and clients
- Knowledge of specific regulations from city, state and federal laws to execute film complex projects. Key point of contact to local law enforcement authorities to execute various permissible film requirements including: stunts, car chase scenes, traffic control and logistical considerations
- Work with bidding producers to estimate costs and give timelines based on permitting and creative requirements
- Manage all aspects of location logistics for commercial, film and television productions.

Other Current Production Experience:

Line Producer (Freelance): October 2018- Present

- Work with budgets on specific shoot and manage client agency and directors expectations on creative goals
- Delegate work to department heads based on creative requirements
- Work to bid out jobs based on in depth knowledge of production process
- Monitored production expenses and implemented strategies to stay within budgetary limits.
- Managed and motivated production teams to achieve project goals on time and within budget.
- Liaison between production and client/ad agency.

Agency Producer/Production Supervisor (Freelance): 2020-Present

- Manage the creative development process from concept to final delivery
- Collaborate with writers, designers, and other creative professionals to develop and execute creative concepts
- Develop project timelines and manage project budgets
- Oversee the production of creative assets, including video, audio, and digital content
- Ensure that all creative work meets brand guidelines and quality standards
- Provide creative direction and feedback to team members
- Communicate with clients to understand their needs and provide creative solutions
- Develop creative solutions based on branding