

Brian Liu

DP / Gaffer / Colorist

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SKILLS

Video Production: camera and gimbal operation, lighting, audio recording, editing, sound design, color grading

Post Production Software: DaVinci Resolve, Premiere Pro, After Effects, Adobe Audition, Final Cut Pro X, Frame.io

Other: Team collaboration, communication, presentations, photography, full-stack web development, cloud computing

RELEVANT EXPERIENCE

Freelance Filmmaker/ Videographer

May 2015 – now

- Specializing in cinematography, camera operation, lighting, and color grading
- Working in crews as large as 25, as small as 3, and sometimes solo
- Ranging a variety of genres, including narrative, commercial, music video, and live event capture

The Daily UW – Videographer

Sept 2018 – June 2019

- Shot footage for 6+ news pieces and assisted in editing
- Transported, set up, and operated production equipment including cameras, stabilizers, audio recorders, microphones, lighting equipment, and props for on-location and in-studio productions
- Conducted man-on-the-street interviews and collected b-roll of venues and events

PROJECTS

Xiang He Dance Theatre Mini Documentary – Director of Photography

November 2023

- Coordinated with director and crew members to film a 3-hour dance performance across two days with behind-the-scenes and interviews of the lead instructor and four dancers
- Designed lighting for interview shots and operated the main camera

“Under Chef” Short Film – Grip, BTS Photographer

November 2023

- Rigged up overhead lighting for a medium-sized restaurant location, allowing camera operators to move around the set with minimal changes from the Grip and Electric department
- Captured photos on set that crew and cast members have put on their portfolios for this project

Ollella Debut Album Release Show – Videographer

June 2023

- Operated two out of four cameras for multicam coverage of 2 hour music performance show
- Leveled up production quality by finding a more experienced videographer in the music space to join our team

“Minutiae” Short Film – Colorist, Editor

June – August 2023

- Developed dramatically different looks for 7 different scenes, depending on mood and story purpose
- Addressed pacing and audio notes in several rounds of revisions after initial editing and audio work

EDUCATION

University of Washington – B.S. Electrical Engineering

August 2016 – June 2020

- Co-Head of Production (Executive Producer) and Social Media Manager at LUX: Film Production Club for 2 years

OTHER WORK EXPERIENCE

Oracle – Software Developer

July 2020 – November 2023

Seattle, WA

- Contributed to Oracle Cloud Infrastructure, Identity Control Plane and Public Key Infrastructure (PKI) teams
- Mitigated risk affecting hundreds of host servers by configuring deployment patterns across 5 microservices
- Developed custom data analysis script to make an informed decision about setting limits on existing user input
- Minimized regression errors by writing and deploying integration tests for newly developed APIs
- Reduced operational load for on-call engineers by optimizing dashboards, alarms, and runbooks
- Addressed dozens of tickets per day during my rotation as on-call engineer