

KAITLIN N. LARSON

WORK HISTORY

Video Editor, 01/2021 to Current **Pyramide Productions - Seattle, WA**

- Edited short form videos for digital distribution with animated graphics, clean audio mixes, and color correction aligned with creative briefs throughout
- Participated in creative meetings to assist in developing ideas and defining project deadlines
- Established in-house organizational practices, performed server system maintenance, and learned new programs as needed to complete client projects

Video Producer & Lead Editor, 01/2012 to Current **Film Vandals - Seattle, WA**

- Managed and coordinated post-production video editing, motion graphics design, compositing and quality assurance reviewing
- Performed post-production work, including assembling raw material, editing sound and sequences and providing final product within time and budget constraints
- Worked with clients and agencies to develop, produce and edit content including promo creation, digital content, marketing content, narrative films, location production and studio production

Media Specialist / Videographer, 01/2019 to 12/2020 **Apptio, Inc - Bellevue, WA**

- Created and edited original video content by working collaboratively various departments to facilitate multimedia productions
- Set up and filmed according to production schedules, weather and lighting conditions and available equipment

Post-Production Supervisor, 01/2018 to 08/2018 **LeMarco Brands / A&E Network**

- Manage small post production team producing season 10 of Hoarders, adhering to production schedule and meeting network deadlines
- Built Avid based projects and delivered project to writers and editors with additional documentation

Assistant Editor, 06/2016 to 07/2017 **Screaming Flea Productions**

- Assist post production team with project builds, deliverables to network, and troubleshooting computer and edit system issues
- Completed projects for Hoarders (Season 8 Overload and Season 9), Sir Mix-A-Lot's House Remix, Richmond Rehabbers, and several pitched shows to A&E, HGTV, Discovery, and more

CONTACT

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PROFESSIONAL SUMMARY

Adaptable Video Editor offering 15 years of video editing success. Capable of managing all stages of production as a detail-oriented team player with strong organizational skills. Ability to handle multiple projects simultaneously with a high degree of accuracy.

SKILLS

- Project Management
 - Video Editing
 - Adobe Creative Cloud Suite
 - Avid Media Composer
 - Microsoft Office Suite
 - Cinematography
 - Creative Collaboration
 - Color Correction Knowledge
 - Technical Troubleshooting
 - Editorial Management
 - File Organization
 - Quality Deliverables
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EDUCATION

Bachelor of Arts, Film And Video Studies: Production Specialization, 06/2011

Central Washington University - Ellensburg, WA

- Minor: Creative Writing
- FVS Outstanding Student Award (2009-2011)

Professional & Continuing Education Certificate, Writing, 06/2022
University of Washington - Seattle, WA

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RECENT PROJECTS & RELEVANT ACCOLADES

Invaders from Beyond the Sponge (2023) - Seattle 48 Hour Horror Film Project

Best Film, Best Editing, Best Visual Effects, Best Use of Character, Best Use of Prop, Best Death

Vineyard of Fury (2023) - Seattle 48 Hour Film Project

One More Note (2023) - Short Film

Lunar Lunchbreak (2022) - Yes We Cannes 48 Hour Film Project

Top 15 - Honored at 2022 Filmmapalooza

Afternoon of the Killer Kites (2022) - Seattle 48 Hour Horror Film Project

Best Film 3rd Place, Best Script Runner Up, Audience Choice, Best Use of Prop

Soul Pending (2022) - Seattle 48 Hour Film Project

Best Film 2nd Place, Best Visual Effects, Best Use of Genre, Best Use of Character

The Problem with Time Travel (2022) - Short Film

HollyShorts Screenplay Winner - 2023 HollyShorts Opening Night Film, West Sound Film Festival - Best Special Effects

Global Shorts LA - Award of Excellence, Best Film Awards - Best Short Film, Best Indie Film Award, Austin Comedy Film

Festival - Best Dark Comedy Short, Fox International Film Festival - Best Dark Comedy

Grave Intentions (2021) - Segment "The Son, the Father"

Um.bre.la (2021) - Seattle 48 Hour Horror Film Project

Audience Choice, Best Special Effects, Best Use of Prop

Flight Risk (2021) - Seattle 48 Hour Film Project

Best Film 3rd Place, Best Sound Design, Best Editing

#EatTheRich (2020) - Seattle 48 Hour Horror Film Project

Best Film 3rd Place, Best Writing, Best Editing Nomination, Best Visual Effects, Best Score, Best Use of Line

Hoarders (2016-2018) - TV Series

Sir Mix-A-Lot's House Remix (2018) - TV Special

AFK (away from keyboard) (2018) - Short Film

Kill the Stream (2018) - Seattle 48 Hour Horror Film Project

The Rabbit Thief (2018) - Short Film

Strike 9: The Spy Who Spied Me (2018) - Seattle 48 Hour Film Project

Richmond Rehabbers (2018) - TV Special

The Boarding House (2018) - Short Film

The Son, The Father (2017) - Short Film

Milledgeville-Eataonton Film Festival - Best Horror Short, Winter Film Awards - Best Horror Short Film, Sydney Indie Film

Festival - Best Horror/Thriller Film, Best Drama, Molins Film Festival - Best Short Film Nominee, Hollywood South Film

Festival - Indie Spirit Award, Best of Fest, The Cutting Room International Short Film Festival - Best Horror Film

Borderline (2017) - Seattle 48 Hour Horror Film Project

Best Editing, Best Visual Effects

Swiped Away (2017) - Seattle 48 Hour Film Project

Audience Choice

Day of the Dead (2016) - Seattle 48 Hour Horror Film Project

Best in City Honorable Mention, Best Score Nomination, Best Script Nomination

Black Abroad (2016) - Short Film

Drunk on Knowledge (2014) - Seattle 48 Hour Film Project

Audience Choice

Inside Homicide (2014) - TV Series

Women of Homicide (2014) - TV Series

Escaping the Prophet (2014) - TV Series