



Erik Showacy – Video Editor & Motion Graphics Artist

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“In this industry you don’t wait for things to happen, you make them happen.”

Professional Summary: I am a Video Specialist with over a decade of experience creating commercials, radio spots, social content, short films, and more. I have 20+ years of Non-Linear Editing experience - 23yrs Adobe Premier, 7 yrs Adobe After Effects, 4 yrs Final Cut Pro. I have ten director’s credits, bringing home 20+ awards. I’ve been awarded Best Director for *Soul Pending* (Seattle 48hr Film Project 2022) and *Invaders from Beyond the Sponge* (Seattle 48hr Horror Film Project 2023) and Best Actor for *Flight Risk* (Seattle 48hr Horror Film Project 2021). I have also earned a handful of SFX and Visual Effects awards. I am in search of full or part time Video Production work (pre-post), either as part of a team or solo. Available to start immediately.

Assorted Skills: Editing, Acting, Motion Graphics, Direction, Script Writing, Full-Funnel Marketing, Advertising, Educator/Trainer, Studio Production, Vendor Relations.

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Northwest Motorsport

October 2016 – August 2020, August 2021 – August 2023

2016-2020 Video Producer, 2021 Advertising Strategist, 2022 Marketing Manager

Puyallup, WA

- Scripted, shot, and edited over 60 broadcast commercials and 100s of digital ads.
- Produced over 300 product highlight videos between 2016 and 2020.
- Oversaw a team of five content creators, providing leadership, feedback, and approval on creative assets and projects.

Film Vandals

October 2013 – Present

Co-founder, director, actor, & writer

PNW

- Three-person production group producing up to four short films a year.
- Directed 10 short films bringing home over 20+ awards/nominations.
- Over 60 IMDB credits.
- Directing crews of 20+ individuals.

Freelance

Oct. 2020 – Present

Motion Graphics/Editor

Lakewood, WA/Remote

- Motion graphic design and animation, 2D & 3D.
- Editor for local and regional TV commercials, social media creative content, political advertisements, and corporate training videos.
- Adobe software and workflow; Premiere Pro, After Effects and Adobe Illustrator.
- Local, national, and global team collaboration and planning, including direct client communication.

Auburn Performing Arts Center

Fall 2015– Spring 2016

Lead Stage Technician

Auburn, WA

- Set up, maintained, and operated stage lights, analog and digital audio mixers, microphones, and other equipment necessary for presentations, musical plays, and school functions.
- Supervised a three-person tech team responsible for overseeing and implementation of set building, theater maintenance and the operation of lights, audio, and grid.
- Direct client contact.

EDUCATION

Central Washington University

Bachelor of Arts in Communications: Film and Video Studies sp. Production

August 2010

Ellensburg, WA

- Directed six live news broadcasts, three 30 min variety shows, and one live fashion show.
- Logistical planning, organization skills, small team leadership.
- Mentored 20+ students and managed one intern. Introduced students to film theory, video production, and set design.

Emerald Ridge High School

Diploma - Video Productions 1 & 2

Other Education

Dad knowledge - My dad taught Video Production for nearly 20 years in the Puyallup School District – it's basically in my blood.

Awarded to Films Directed by Erik Showacy

2023 - Best Film 2023 - Invaders from beyond the Sponge!
2023 - Best Direction - Invaders from beyond the Sponge!
2023 - Best Editing - Invaders from beyond the Sponge!
2023 - Best Visual Effects - Invaders from beyond the Sponge!
2023 - Best Use of Character - Invaders from beyond the Sponge!
2023 - Best Use of Prop - Invaders from beyond the Sponge!
2023 - Best Death Bloodiest (Honorable Mention) - Invaders from beyond the Sponge!
2023 - Best Credits (Honorable Mention) - Invaders from beyond the Sponge!
2023 - Best Credits – Vineyard of Fury
2023 - Best Costumes – Vineyard of Fury
2023 - Directed 'One More Note' by special invitation
2022 - Top 15 (global) - Lunar Lunchbreak – accepted to Filmopalooza
2022 - 3rd in City - Afternoon of the Killer Kites
2022 - Best use of Prop - Afternoon of the Killer Kites
2022 - Best Script, runner up - Afternoon of the Killer Kite
2022 - Audience Choice - Afternoon of the Killer Kites
2017 - Best Editing – Borderline
2017 - Best Visual Effects – Borderline
2016 - Nominated - Best Score - Day of the Dead
2016 - Nominated - Best Script - Day of the Dead
2016 - Honorable Mention - Day of the Dead
2023 - Best Credits - Vineyard of Fury
2023 - Best Costumes - Vineyard of Fury
2022 - 2nd Place - Soul Pending
2022 - Best Direction - Erik Showacy - Soul Pending
2022 - Best use of Genre - Soul Pending
2022 - Best Supporting Actor - Kaitie Sweeney - Soul Pending
2022 - Best use of Character - Soul Pending
2022 - Best Visual Effects - Soul Pending
2017 - Audience Award Winner - Swiped Away
2014 - Audience Choice Winner - Drunk on Knowledge
2014 - Best use of Renton - Rewriting Renton
2014 - 3rd Place - Rewriting Renton
2014 - Audience Choice Winner - Rewriting Renton