

# Jennessa West

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*Experienced commercial, film and television producer with a proven track-record of delivering high-quality, award-winning creative content.*

## Producer

### ***Pressing Pictures, LLC***

Seattle, WA

January 2012 - Present

- Successfully managed and executed multiple film and television projects from creative development to completion, ensuring on-time and on-budget delivery.
- Collaborated with directors, writers, and crew to develop project concepts and scripts.
- Oversaw all aspects of production, including fundraising, scripting, budgeting, scheduling, casting, location scouting, and post production.
- Managed a diverse team of production professionals, fostering a positive and collaborative work environment.
- Negotiated contracts with actors, crew members, and vendors, optimizing production budgets.
- Monitored and controlled production expenses, consistently achieving cost savings without compromising quality.
- Led post-production supervision efforts, working closely with editors, sound designers, and visual effects artists to deliver final products.
- Secured festival premieres and distribution deals for completed projects, ensuring successful releases and revenue generation.

### **Feature Film & TV Series Projects**

- Thin Skin (feature film)
- Sadie (feature film)
- Lane 1974 (feature film)
- My Last Year with the Nuns (feature film)
- The 14/48 Projects (documentary)
- The Sound (short film)
- Julia's Farm (short film)
- SPIN (short film)
- ChefSteps (series)
- Rocketmen (series)
- REI Co-op Studios, Campworthy (series)
- REI Co-op Studios, Miranda in the Wild (series)

## Commercial & Industrial Projects

- Breville, Smart Oven commercials
- Beanz.com, coffee dial-in series
- ChefSteps, Espresso 101
- Amazon.com, various web projects
- Microsoft, various projects
- REI Studios, various video/photo projects
- Washington Department of Health
- Bill and Melinda Gates Foundation
- Expedia
- The Seattle Foundation
- Art Zone (segment producer)
- SIFF TV (segment producer)

*(Complete list of film and commercial projects available upon request)*

## Skills

- Production leadership and management
- Distribution, festival, and film market strategist
- Creative conceiving and script development
- Script breaking for budget and scheduling purposes
- Budgeting and financial analysis
- Fundraising - private equity and non-profit support
- SAG & non-union talent negotiation
- Union and non-union contract negotiation
- Production logistics planning and execution
- Post-production supervision

## Awards and Achievements

Thin Skin, Best Film, Harlem Film Festival

Lane 1974, Giffoni Film Festival L'Ambient Award

Lane 1974, Seattle Int' Film Festival, Grand Jury Award, Best Film for New American Cinema

Lane 1974, FIPRESCI Award

Sadie, Nominee, SXSW Grand Jury Award

Sadie, Nominee, SXSW Gamechanger Award

Sadie, Twin Cities Film Festival Breakthrough Achievement Award

Sadie, Tacoma Film Festival, Best Feature

Sadie, Giffoni Film Festival, Best Film

Sadie, Seattle Int' Film Festival, New American Cinema Award

## Education

University of Washington, *Non Profit Arts Management, 2004*

Seattle Central College, *Associates of Arts, Journalism, 2002*

Seattle Film Institute, *Filmmaking, 2000*

*Industry references available upon request.*