

Owen Andruchow

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CAREER OBJECTIVE

Dynamic composer & skilled craftsman pursuing opportunities to complete the visions of media story tellers by providing musical underscores within specified guidelines and timeframes

EDUCATION

Pacific Northwest Film Scoring Program at Seattle Film Institute, Seattle, WA

Film Scoring (M.M.) (Graduated Jul 2022)

- **GPA:** 3.8
- **Accolades:**
 - PNWFS Merit Award

Hofstra University, Hempstead, NY

Music Composition w/ a focus in film scoring (B.S.) (Graduated Dec 2019)

- **GPA:** 3.7
- **Accolades:**
 - Peggy Deutsch Memorial Award in Music Composition 2018

PROFESSIONAL EXPERIENCE

Freelance Composer, Seattle, WA

Transperfect , Dec 2023 - present

- On call composer for various game projects in association with TransPerfect
 - Associated game companies include: Ubisoft, NCSoft, Netmarble, Garena & Tencent

Sugarmilk Games , Apr 2023 - present

- Composer for Seattle based video game studio "Sugarmilk Games"
 - Currently writing a dystopian-funk infused electronic score for 2D side scroller action combat game in development titled "Uptown"

Channel A TV , Jun 2023 - present

- Composes production music for Seattle based television broadcast company "Channel A TV"
 - Compositions consist of intro and outro spots of about 30 seconds each geared towards establishing appropriate energy and emotional atmosphere for a given broadcast
- Film composing for narrative shorts used for social media promotion

Freelance Film Composer, Jan 2017 - present

- Composes full scores for independent film makers
 - Notable film work: [Eve of Eternity](#)- Science fiction dark drama directed by Emmy Award winning director Note Suwanchote- founder of Lightform Film, [Retouch](#)- Documentary directed by NYU PhD Candidate Matthew R. Webb, [Appetite](#)- Horror Short by Rising Reels Production Company, directed by Trina Griffin, [Secret Ingredient](#)- Animated film from Woodbury University

Seattle Film Institute, Seattle, WA

Adjunct Instructor for undergraduate course titled Understanding Film Music, Sept 2022 - 2023

- Created and taught a unique 10 week curriculum for SFI's "film audio" department
 - Course topics include: Film scoring theory and dramatic technique for directors, Timing and spotting a film, Successful navigation of the composer-director relationship and Orchestral ear training
 - Administered spotting sessions with student directors as their final projects

SPECIAL SKILLS

- Well versed in Digital Audio Workstation programs- Logic (main DAW), Pro Tools, Cubase & Digital Performer
- Certified in Wwise- 101 Wwise Fundamentals
- Able to program, mix and master professional orchestral mockups & electronic compositions
- Highly trained music theorist and orchestrator for contemporary game & film music
- Punctual and expressive group leader with a strong ear for dramatic nuance and musical accuracy
 - Experienced with directing ensembles as big as 52 players, instrumental and choral
- Flexible, efficient, and communicative as a member of a team