



Scott Breitbarth

Director | Editor | Writer | Artist

Education

B.A. Film & Television Production
Minor, Dance

USC School of Cinematic Arts, 2015
Gloria Kaufman School of Dance, 2015

Summary

Creative content producer with a strong background in commercials, reels, and the performing arts.

I excel in building lasting relationships with my clients through **reliable communication, hard work, and the drive to make my client WIN.**

I have a refined skillset through **full-time corporate work, freelance projects for nonprofits, community theatre productions, and producing for leaders in the Seattle performing arts community.**

I thrive in collaborative environments with individuals who understand the importance of **STORYTELLING** and the creation of lasting, high-quality products.

CONTACT

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Work History

2022-2023 | EVOLV Creative

- Director, Editor, Animator, Shooter
- Edited/colored a 17-part video series about the Peninsula School District
- Edited/animated product commercials for West Coast Vape, Amazi, and Genesis Cosmesuticals
- Regularly edited/animated content and reels for Jeff Van Nostran of Movement Mortgage, Legacy Group Capital, Marketplace Sotheby's, and Neighborhood Experts

2020-2022 | UiPath

- Editor, Animator, Shooter
- Regularly produced social media content and reels from Zoom conferences
- Shot a training series for salespeople
- Shot and edited multi-cam content for annual HIMMS Conferences in Las Vegas (2021) and Orlando (2022)

2017-2022 | Seattle Choruses

- Director, Editor, Animator, Shooter
- Produced promotions and TV commercials for upcoming concerts of Seattle Men's Chorus and Seattle Women's Chorus
- Edited and animated 20 music videos for virtual concerts "SMC Holiday Special" (2020) and "Out On The Porch" (2021)

Freelance Highlights

2021 | Kitsap Immigrant Assistance Cent.

Directed and edited KIAC's "In It Together" fundraiser video, raising \$60k for clients.

2020 | Bainbridge Ballet

Directed, edited and created VFX for a virtual green-screen production of "The Nutcracker".

2017-2019 | Elliott Bay Productions

Regularly edited and animated the Being BECU Awards and BECU Cares Event commercials.

2016 | 5th Avenue Theatre

Directed and animated the TV commercial for the world premiere of Disney's "The Little Mermaid".

Skills

Director	9
Leadership	10
Video Editing	10
DP/Shooter	8
Writer	7
Animator	8
Producer	9

Software

Premiere	10
Avid	8
After Effects	8
Cinema 4D	7
Photoshop	9
Illustrator	4

Passion Projects

2023 | IT'S A LOT (sitcom pilot)

- Director, Editor, VFX
- Starring Rick Springfield, Dean Edwards (SNL)
- Exec. Produced by Barry Katz

2017 | PREY (feature film)

- Psychological horror
- Director, Writer, Editor