

K. Sunshine Vaught

Freelance Creative Professional

318-350-8164

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Spanaway, WA

Former stay-at-home mom looking to leverage my experience, passions, and abilities, to contribute to meaningful, and impactful projects. Particularly fond of work to support the Arts, Community and Justice. I have over 15 years of work experience, developing my interpersonal communication, and creative problem solving skills to leave lasting impressions, deliver excellent service, and high quality work.

EXPERIENCE

Freelance Creative Professional

Sunny Side Media, Spanaway, WA

Mar 2023 - Present

Generate scripts, stories, blog posts, and other content pieces. Produce multimedia project assets including videos, video thumbnails, illustrations, and podcasts. Capture event photography with an eye for emotional compositions that paint a story.

• **On-Set** experience as a PA, BTS Videographer, Extra, and Script Supervisor.

- *1st AD,*
 - *Make a Splash (short), Jim Dicus, Sept. 2025*
- **Script Supervisor**
 - *Solace Lost (short), Dot the Eye, July 2025*
 - *The Crossroads (short), Phenix Films, April 2025*
 - *The Stranger (short), Blue Egg Films LLC, March 2025*
 - *The Summoning (short), Amatheia Media Group, October 2024*
 - *From Ashes (short), Emerald City Media LLC, Sept. 2024*
 - *The Family Strain (short), SubliminalEd Films, July 2024*
 - *Fire and Oak (short), SubliminalEd Films, June 2024*
- **Screenwriter**
 - *Solace Lost (short), Dot the Eye, July 2025*
 - *The Crossroads (short), Phenix Films, April 2025*
- **Editor**

- *Under The Gun (short)*, Ants in Pants Productions, July 2025
- Talent -
 - *My Fat Feet*, SubliminalEd Films, August 2025
 - *Extra, Past Due Notice (short)*, Tapped House TV, January 2025
- Production Assisstant
 - *Stapler (short)*, Ventrait, Sept. 2024
 - *Musicbed Challenge (spec ad)*, Lost Woods Entertainment, August 2024
 - *A Rare Night Out in 1989 (spec ad)*, PIXELtechnics, Nov. 2023
 - *ACED (spec ad)*, PIXELtechnics, June 2023
- BTS Videographer
 - *A Rare Night Out in 1989 (spec ad)*, PIXELtechnics, Nov. 2023
- **Chastity** : ISA Spring 2023 TV Pilot Pitch Competition Finalist, and 2024 TSL Free Screenplay Contest Quarterfinalist.

Assistant Video Editor and Social Media Manager

Palmer House Productions, Renton, WA

Jan 2024 - Present

Curate media, create copy, and coordinate content distribution independently to promote online engagement. Think outside the box to capture dynamic footage, and creatively compose the shots to produce entertaining clips for client marketing. Provide technical and administrative assistance as needed to support executive logistics.

Digital Media Assistant Intern

Zeta-Maya Entertainment, Tacoma, WA

Sep 2023 - Dec 2023

Reviewed footage, and organized media assets for access throughout production process. Prepared assembly cuts for review by producer/director. Updated and maintained client webpages, by utilizing client-provided copy, website design software, and creating digital multimedia assets. Photographed live events and delivered high quality, color edited photographs to clients.

EDUCATION

Bachelor of Arts (B.A.) in Digital Filmmaking

Academy of Art University, San Francisco, CA

In Progress

129 credit hours

Grantwriting Certificate

ADDITIONAL SKILLS

- Creative problem-solving
- Attention to detail
- Adaptability and flexibility
- Communication Skills
- Editing and proofreading
- Independent Collaborator
- Video/Photography
- Positive Attitude
- Outgoing Customer Service

Database Management Skills with proficiency in the Microsoft Office Suite including Excel, Word, Powerpoint, and Outlook, and their Google counterparts, Sheets, Docs, and Slides, as well as experience with collaborative programs such as SharePoint, Teams, Discord, and familiarity with Cloud Storage programs such as Google Drive, and Dropbox.

Creative Technical Skills with working familiarity of the Adobe Creative Suite programs such as Premiere, Photoshop, and Illustrator, as well as DaVinci Resolve, Canva, Wordpress, Squarespace, Clip Studio, and Final Draft.