

Nil Unerdem

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[IMDb link](#)

Screenwriting/Film

3/2019 - present

- ***Human Stalk*** horror comedy feature script - **Writer**
 - Stowe NYX Horror Fellowship Finalist, Cinestory Feature Retreat (2023), Blacklist Real Time Top List (2022), Screencraft Feature Competition Semifinalist, Screencraft Virtual Pitch Semifinalist.
- ***Pearl in the Window*** short film ([Vimeo](#)) - **Writer/Director**
 - Women in Film SF Bay Area Shorts Showcase First Place Audience Award Winner, Official Selection SF Short Film Festival (2022), Cascadia Women's International Film Festival (2023)
- ***Song of Selale*** rom com/dramedy feature script - **Writer**
 - Screencraft Screenwriting Fellowship QF, Screencraft Comedy Competition QF (2021)
- ***Dani & Ella*** TV comedy sitcom pilot - **Writer**

5/2021 - present

- **Board Member** (as of 6/2022) and **Secretary of Women in Film San Francisco Bay Area**, helping with the Script Incubator, Programming Committee, and Newsletter editor.

7/2022 - 2/2023

- ***The True Story of Tamara de Lempicka & the Art of Survival*** documentary feature - **Researcher** ([IMDb](#))

10/19 - 10/23/21 & 7/18-7/19/22

- ***Kaneko's Owl*** feature film - **Production Assistant, Assistant Script Supervisor, 2nd Assistant Director** ([IMDb](#))

8/2021

- Austin Film Festival, Ghost Ranch Writers' Retreat participant

2008

- ***Flown Away*** short film - **Writer/Director** ([IMDb](#))
- ***Boys of Summer*** documentary feature - **Assistant Editor** ([IMDb](#))

Dolby Laboratories, San Francisco CA

9/2010 - 3/2019 Senior Product Manager, Sound Products

2/2007 - 9/2010 Product Manager, Broadcast, Professional Licensing

1/2006 - 2/2007 Project Engineer, Technology Commercialization Group

2/2003 - 1/2006 Licensing Engineer, Implementation Group

Hewlett Packard, Cupertino CA

5/2001 – 8/2001
Digital Design Engineering Intern

Alcatel Microelectronics, Istanbul Turkey

11/1999 – 12/2000
Digital Design Engineer

E-mu Systems, Scotts Valley CA

8/1998 – 11/1999
Audio Hardware Engineer

Education

4/2020 - 9/2022

Sundance Collab courses: Core Screenwriting, Comedy Screenwriting, TV Writing, Directing, Visual Storytelling, Writing Acts 1, 2, 3, Navigating the Film and TV Business.

9/2007 – 9/2008

San Francisco School of Digital Filmmaking (now SF Film School): one year intensive Digital Filmmaking Program.

1/2001 – 5/2002

Columbia University: M.S. in electrical engineering.

9/1994 – 6/1998

Stanford University: B.S. in electrical engineering with a focus in signal processing

Additional Information: U.S. Citizen. Fluent in Turkish, some French. Interests include film, television, poetry, piano, guitar, travel, camping, and public service.