

Rimone Brandom
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Education

- 2008-2010 **Seattle Central College** **Film & Video Production**
A.A.S. degree program, focused on a variety of film and video production, including but not limited to: Directing, writing, editing, lighting, audio, and cinematography.
- A.A. degree in General Studies.
- 2016-2017 **University of Washington** **Screenwriting**
Certificate program, focused on feature length screenplay writing, using Final Draft.
- 2019-2020 **University of Washington** **Film & Video Production**
Certificate program, focused on film and video production, including but not limited to: directing, writing, editing, lighting, audio, and cinematography.

Film and Video Skills

- **Directing:** Write shot lists, draw storyboards, directing actors.
- **Writing:** Script writing in feature and short format, using Final Draft.
- **Editing:** Using Adobe Premiere.
- **Sound:** Microphone and boom pole use, portable recorder.

Computer Skills

Software: Adobe Premiere, Microsoft Word, Photoshop, After Effects, Final Draft.

Work Experience

- 2013: Director/Editor **Broken Seals**
Directed interviews for a documentary produced by Craig Stratton, Struggling Productions.
- 2014: Director/Editor **Eaglestaff**
Directed interviews and gathered media and materials for a documentary produced by Craig Stratton, Struggling Productions.
- 2020: Director/Editor **The Perfect Part**
Directed from a script written by writer/producers Steve Mauer and Nick Stubberfield.
- 2020: Director/Writer **Kurt**
Wrote and directed a short film from a script I wrote.

Accolades

- 2021 Splice Film Fest Award: **Audience Choice Award** Film: **Kurt** (Short Film)