

Patrick Bennett
PHOTO | MOTION



Self Portrait @ 60mph

RESUMÉ



PATRICK BENNETT

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Profile

Photographer & Videographer/Director with extensive experience in the creative field.

Summary of Qualifications

Resourceful, collaborative and creative photographer and videographer of global projects specializing in people and transportation. Nimble and adaptable director of projects collaborating with creative and corporate stakeholders to fulfill advertising, marketing and social media goals.

Estimate complex projects. Locate, hire and manage support personnel to meet diverse requirements of projects. Adherence to professional practice and legal standards.

Creative Collaboration • DSLR Expertise • Video Editing • Digital Asset Management • Project Management • Flexibility • Conceptual Vision • Team Player • Storyteller • Social Dexterity

Experience & Project Highlights

OWNER: PATRICK BENNETT PHOTO MOTION

Self employed business owner, producer, photograph and film imagery on assignment worldwide. Direct from concept to final still and motion image deliverables. Creative leader/director on each of the projects below.

PORT OF KALAMA – 2019-2020

Created a series of 12 short films to illustrate the Port of Kalama's Centennial.

Created three films to advertise the Port of Kalama's new Spencer Creek Business Park

BNSF RAILWAY – 2013-PRESENT

Shot still photos of trains in operation across the Pacific Northwest for advertising and annual review covers.

ESSENTIA WATER 2016-2019

Shot all social media and some advertising for the brand, awarded Best of ASMP 2018 for the campaign and First Place Americana in the International Color Awards.

AVEMCO – 2020

Produced both still photo ad and video ad in a COVID-19 safe environment.

SPACE X – 2015

Shot the operation and recovery of the Dragon capsule returning from the International Space Station to the ocean 300 miles southwest of California.

CANON USA – 2014-2016

Commissioned to produce imagery to promote the Canon Pro-1 printer. Corralled and shot 250 US sales reps at Safeco Field.

WASHINGTON WINE COMMISSION – 2010-2012

Shot the entire Washington Wine Guide in 2010 shooting more than 70 wineries and vineyards.

DARIGOLD 2008-2014

Shot several different campaigns for billboards and other advertising.

BAYLINER BOATS 2000-2010

Shot the catalogues and advertising across the US and also in Argentina

BOEING – 1996

Shot ads for a military helicopter and next gen 737

SOUND TRANSIT – 2000

Advertising photography for billboards when commuter rail began in 2000

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AMTRAK – 1999

Shot all the billboards when the Amtrak Cascades began service in the Pacific Northwest.

UNITED AIRLINES – 1998-2000

Shot several series of ads in Hawaii, Arizona and Chicago. Communication Arts award for one of them.

NATIONAL HIGHWAY TRANSPORTATION SAFETY ADMIN – 2014

Over two days produced over 50 shots for the Move Over campaign, rented the WSP test track, rented police cars, hired talent, wardrobe, support crew, scouted locations, etc.

Education

Southern Illinois University-Carbondale-BA Communications, Cinema & Photography
Numerous workshops, Member APA & ASMP, constant tutorials to keep skills current.
FAA Part 107 Drone Pilot

Skills

Expert: Canon 5D Mark IV, III and other DSLR's in both still and video
Expert: Profoto B1-X, A-1, Dynalite, Canon Speedlite and many other flash systems
Expert: Continuous lighting, LEDs and light shaping devices
Expert: Apple Mac, Adobe Lightroom, FCPX, other software & PhotoShelter Online system
Licensed Drone Pilot, Extensive experience in TimeLapse photography
Collaboration on ideas is a strong suit, working alone on execution is a perk.

Awards

4 Communication Arts Photo Annuals 1st Place International Color Awards
2 Best of ASMP's-2011 & 2018 1 SF APA 1st Place 1 OBIE
1 1st Place APA National 9 APA Regional Shows 5 Continents Shot On
3 awards in the APA short film contest for my debut short film: Local Universe
* APA: American Photographic Artists *ASMP: American Society of Media Photographers

References

Frank Clark, Creative Director, Square Tomato: 206-931-6504
Gus Melonas, BNSF Railway: 206-200-9884
Mike Gurley, Senior Manager Engineering & Integration, Canon USA: 206-280-9695

[Video Samples Here](#)

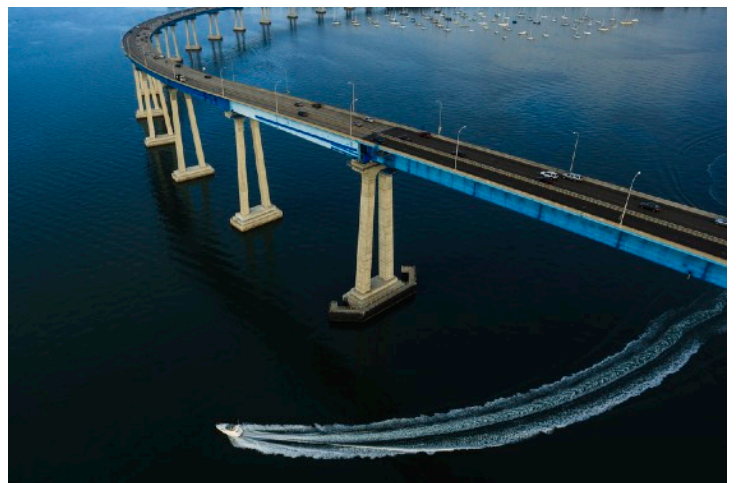
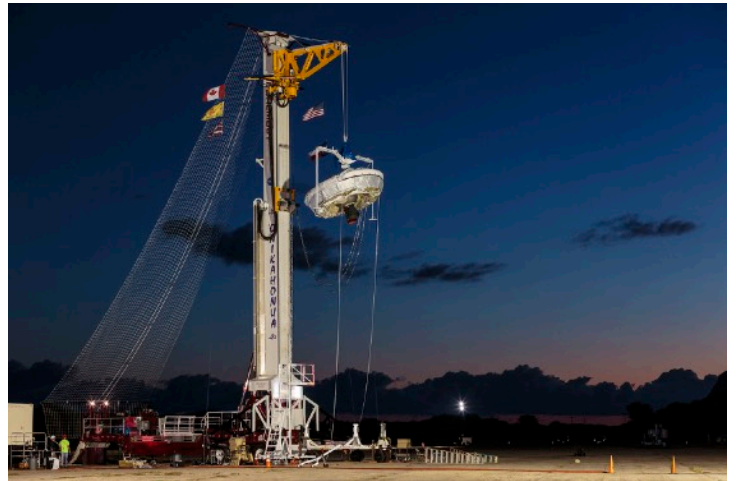
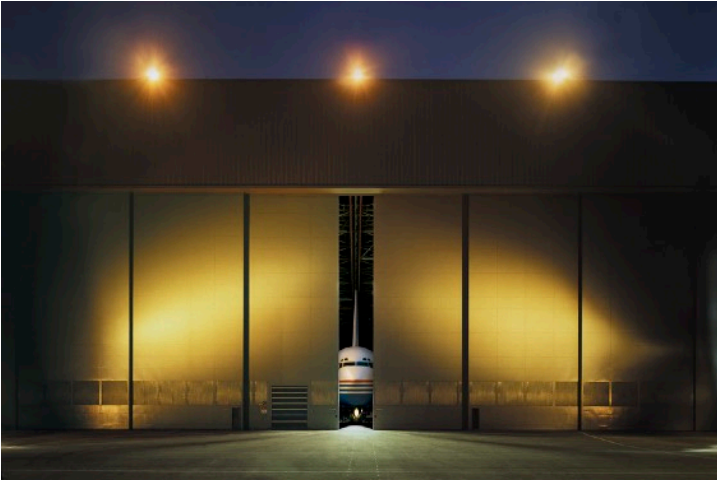
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