



BLAKE RIZZO

Filmmaker + 3D VFX ARTIST + Educator

<https://www.blakerizzofilm.com/> rizzo.blake@gmail.com
425-894-5589 Seattle, Washington

REEL

ABOUT ME

I am a **Filmmaker**, **3D Visual Effects Artist**, and **Educator**! I've been making films for about 17 years now and I've found that I love utilizing 3D Computer Graphics and Visual Effects to expand the limitations of the stories I can create!

PROFESSIONAL EXPERIENCE

High School Television Broadcasting/3D Modelling CG Art Teacher
Kentwood Highschool, WA
Sept 2022 - Present
Evaluated by Admin via CELL5D+ as Distinguished for 2023-24 School Year
- Designed an entire course curriculum from scratch and built over 23+ video tutorials to effectively teach students from all backgrounds how to use the 3D Computer Graphics Software Blender to make 3D Art!

Animation Capstone Staff Member
University of Washington, WA
Jul 2017 - Jun 2019, Jan 2022- Jun 2022
Helped teach a year-long college class where students work together as a team to create a short animated film. I taught lessons and provided production support on Visual Effects, Lighting, and Editing.

LUX: Film Production Club
University of Washington, WA
Sep 2015 - Jun 2019

Started and built a film production club at the University of Washington. Created a network of College Filmmakers that promote film production through hands-on production experience, educational programming, and open-minded community-building.

FREELANCE

VFX Artist - The Shift (2023)
Directed by Brock Heasley

Companies Worked with as a VFX Artist:

Formavision, Nike, CBS, TNT, Quibi, Maxon/Red Giant, Little Cinema, The New Yorker

Videographer/Editor DadHowDoI?
(4.86 Million Subsribers)

PERSONAL PROJECTS

LUX: A Science Fantasy Short Film (2019)
Director/Writer/Visual Effects
Won Best Picture + Audience Award at University Film Festival

Air Traffic Control (ETA: 2024)
Director/Writer/Visual Effects
Work In Progress

EDUCATION

University of Washington
BA, Cinema Media Studies
Sep 2015 - Jun 2019

