

Rolando Robles

Cinematographer



Profile

Cinematographer specializing in music video and commercial production

Summary of Qualifications

Deep technological knowledge of RED, Arri, Sony, and Blackmagic Design cinema camera systems • Active contributor of creative ideation and storytelling for all projects, large or small • Active listener • Adept user of Davinci Resolve Studio for editing and color grading • Highly familiar with Adobe suite post-production • 3.2m lifetime views of produced content

Experience & Project Highlights

Childcare Aware of Washington 2021 - Present

Produced a series of web-based tutorials aimed at explaining outreach programs. Directed, shot, edited, and colored social media campaigns. Shot organization-wide headshots.

HomeSight WA 2022 - Present

Advertising photography for local Seattle restaurants as part of their “Plate of Nations” program. Directed, shot, edited, and colored commercial explaining the scope of the program in anticipation for the upcoming season.

The Residency 2022 - Present

Directed, shot, edited, and colored promotional material highlighting their recent cohort of underprivileged youth musicians.

PNW Mural Masters - 2024

Directed, shot, edited, and colored a recap of their event coupled with basic interviews to showcase the aim of the program to new audiences.

“The Supreme Guy” - 2024

Director of photography for a short documentary about a man with a large collection of “Supreme” products.

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Cancer Lifeline - 2024

Directed, shot, edited, and colored a series of interviews to highlight the details of this non-profit to be shown at fundraising events.

Bridges Seattle Alternative Peer Group - 2024

Directed, shot, edited, and colored a series of testimonials from participating youth in recovery. Used for fundraising events and awareness outreach.

Angel! (Musician) 2020 - Present

Directed, shot, edited, and colored series of social media pieces and music videos.

Vic Daggs II (Musician) 2020 - Present

Directed, shot, edited, and colored series of social media pieces, music videos, and live performances. Shot and edited a series of cover art for music distribution.

Laza (Musician) 2022 - Present

Directed, shot, edited, and colored series of social media pieces, music videos, and live performances.

Travis Thompson (Musician) 2021 - Present

Directed, shot, edited, and colored music videos and live performance recap videos. Produced a series of social media campaigns that reflected Travis' connection to his fanbase through surprise meet and greets.

Claudine Magbag (Musician) 2023 - Present

Directed, shot, edited, and colored social media live performance pieces.

JULIET (Musician) 2024 - Present

Directed, shot, edited, and colored 2 social media campaigns for new music rollouts

Campana (Musician) 2023 - Present

Directed, shot, edited, and colored social media campaign for new music rollout.

Skills

Expert: RED, Arri, Sony, and Blackmagic Designs cinema camera systems

Expert: Strobe and continuous lighting, LED systems, light shaping tools and devices

Adept: Creating treatments to highlight key points of projects used in pitches

Adept: Davinci Resolve Studio for assembly editing and color grading

Adept: Audio mixing using Ableton and Davinci Resolve Fairlight systems

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