

# JIM DICUS

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## Summary

A freelance filmmaker who specializes in post-production. Adept at managing workflow from concept to delivery.

## Professional Experience

Freelance Editor | July 2015 – Present

- Shares editing duties of the Hallowlan Horror Hour Seasons 2 & 3.
- Manage post-production duties with SubliminalEd Films on multiple short films as well as edit and do sound design.
- Edited social media reels and music videos for multiple bands in Seattle and one in New York.
- Volunteers on a team of editors to create social media reels for Seattle Film Society.

## Recent Notable Projects

*Hallowlan Horror Hour* (Winter Episode S3) | December 2025

- Created the end credits and composed a holiday song for Season 3 Winter Episode of the Hallowlan Horror Hour.

*Past Due Notice* (Short Film) | 2025

- Wrote, directed, and edited an alien abduction narrative short film that premiered October 4 at the Grand Cinema.

*Hallowlan Horror Hour* (Spring Episode Season 2) | March 2025

- Edited the Season 2 Spring Episode of the Hallowlan Horror Hour to be included in the season bundle for distribution.

*Slated* (Short Film) | April 2024

- Co-wrote, produced, and edited the award-winning short film, *Slated* as part of the Room 237 Competition.

*Pretty Ugly* (Music Video) | November 2022

- Shot and edited a music video for local Seattle band, Greenriver Thrillers. Created both a 4k and a vertical social media reel version of the video.

## Education

**Master of Fine Arts (MFA)**

**Creative Writing**

Arizona State University |  
August 2006 – May 2010

**Bachelor of Arts (BA) English Literature**

Arizona State University |  
January 2004 – May 2006

## Key Skills

- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop
- Adobe Audition
- Reaper Media
- DaVinci Resolve
- OBS Studio

## Certificates

- FAA Part 107: Remote Pilot Certification

## Awards

- Best Editing – Room 237 Competition 2024
- Best Credits – 48 Hour Horror Film Project 2023