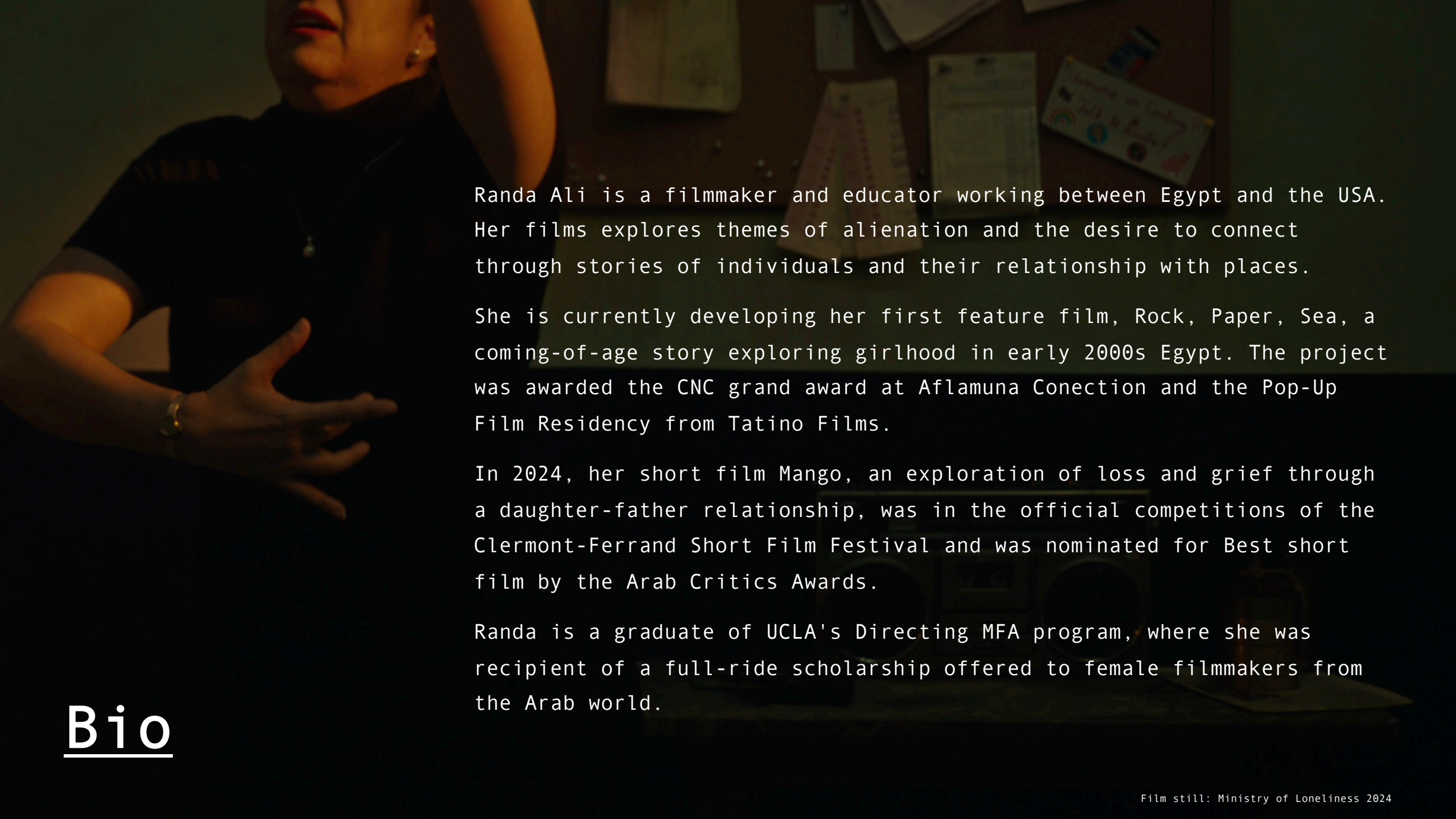




Randa Ali

Writer & director



Randa Ali is a filmmaker and educator working between Egypt and the USA. Her films explore themes of alienation and the desire to connect through stories of individuals and their relationship with places.

She is currently developing her first feature film, *Rock, Paper, Sea*, a coming-of-age story exploring girlhood in early 2000s Egypt. The project was awarded the CNC grand award at Aflamuna Connection and the Pop-Up Film Residency from Tatino Films.

In 2024, her short film *Mango*, an exploration of loss and grief through a daughter-father relationship, was in the official competitions of the Clermont-Ferrand Short Film Festival and was nominated for Best short film by the Arab Critics Awards.

Randa is a graduate of UCLA's Directing MFA program, where she was recipient of a full-ride scholarship offered to female filmmakers from the Arab world.

Bio



DIRECTOR'S REEL

[Click to watch](#)

CV: Randa Ali

<http://randamali.com>
Seattle - Cairo

EDUCATION

2019 – 2023 THE UNIVERSITY OF CALIFORNIA, LOS ANGELES
MFA in Film Directing and Production.

2008 – 2012 THE AMERICAN UNIVERSITY IN CAIRO
BA in Communication & Media Arts, Minor in Film.

FILMOGRAPHY

Rock, Paper, Sea - Feature film in development

Mango - Short film, 2024

Ministry of Loneliness - Short film, 2024

Kingdom of Strangers - Short film, 2022

GRANTS & FELLOWSHIPS

2024 Doha Film Institute – Development Grant

2024 Aflamuna Connection CNC Grand Award

2024 Pop Up Film Residency

2022 Delia Salvi Award for Directing the Actor

2022 The Jean and Ruth Negulesco Fellowship

2021 Hollywood Foreign Press Association

2021 The Arri Franz Wieser Grant

2020 Motion Picture Association of America Award

2019 Hani Farsi Scholarship for Arab women
filmmakers (Directing MFA at UCLA).

FILM LABS & PITCHING PLATFORMS

2025

DFI Feature Screenwriting lab (Doha, Qatar)

DFI Producer's Lab (Doha, Qatar)

Cairo Film Connection (Cairo, Egypt)

2024

Aflamuna Co-Production Platforms (Beirut, Lebanon)

Between Women Caravan Consultancy (Cairo, Egypt)

CineMed Professional Encounters (Montpelier, France)

Carthage Pro – Chabaka (Tunis, Tunisia)

FILM FESTIVALS

2025

OFFICIAL COMPETITION

Flicker's Rhode Island Int'l Film Festival (USA)

Amman Int'l Film Festival (Jordan)

Award: Special Jury Mention

Vues D'Afrique (Canada)

Brussels Short Film Festival (Belgium)

2024

OFFICIAL COMPETITION

Clermont-Ferrand Int'l Short Film Festival (France)

ZINEBI - Bilbao International Film Festival (Spain)

Cairo International Film Festival (Egypt)

Carthage International Film Festival (Tunisia)

MedFilm Festival - Environmental Film Festival (Italy)

Award: WWF Award

Uppsala Short Film Festival (Sweden)

LA Shorts (USA)

OUT OF COMPETITION SCREENINGS

International Short Film Festival Winterthur
(Switzerland)

2023

OFFICIAL COMPETITION

Toronto Arab Film Festival (Canada)

Award: Juthour Award for most promising filmmaker

Visions Cairo Egyptian Short Film Festival (Egypt)

Awards: Best Directing & Best Short

Cinema Nahualli (Mexico)

Award: Best International film

Positively Different Short Film Festivals (Greece)

Hollywood Arab Film Festival (USA)

CV: Randa Ali

<http://randamali.com>
Seattle - Cairo

EXHIBITIONS

2023

“Can Water Be Thirsty?” - Storm Studio (NY, USA)

2024

“A Yellow Sun, A Green Sun, A Yellow Sun, A Red Sun, A Blue Sun” - Echoes through the Mediterraneans - MAXXI - National Museum of 21st Century Art (Rome, Italy)

11th Cairo Video Festival - Medrar (Cairo, Egypt)

WORK EXPERIENCE

Teaching

September 2025 - Present

Adjunct Faculty - Seattle University
Seattle, WA

January 2025 - Present

Adjunct Faculty - Seattle Film Institute
Seattle, WA

June 2024 - Aug 2025

Teaching Artist - South End Stories
Seattle, WA

April 2025 - June 2025

Mentor Artist - Creative Justice
Seattle, WA

Sept. 2020- June 2023

Teaching Associate - UCLA school of Theater, Film & TV
Los Angeles, California

Development & Film Festivals

July 2024 - Present

Programmer - Seattle Arab Film Festival

April 2024 - June 2024

Film Festival Programmer - Manassat Short Film Festival
Remote

Oct 2023 - June 2024

TV Development Intern - A24
Los Angeles, California

September 2014 - March 2018

Seasonal Coordinator - Cairo Int'l Women Film Festival
Cairo, Egypt

Journalism & Media

2016 - 2019

TV Producer - ABC News
Cairo, Egypt

2012 - 2015

Reporter, Senior Editor - Ahram Online
Cairo, Egypt

COLLECTIVES

Sifsafa (Founding member)

Rawiyat - Sisters in Film (member)

LANGUAGES

Arabic - Fluent

English - Fluent

French - Intermediate

Spanish - Beginner

FILMOGRAPHY



Rock, Paper, Sea

Feature Film in Development

Co-writer & Director

Logline: In the weeks leading up to her 12th birthday, Maha spends the summer trying to solve the mystery behind her father's absence, convinced that a surprise awaits.

Country of Production: EGYPT

Production Company: CATS Films & Sifsafa

Category: Live-Action & Animation

Genre: Coming of Age

Format: 16mm

LABS & GRANTS:

SELECTION

Doha Film Institute Development Grant (Doha, Qatar)

Aflamuna Co-Production Platforms (Beirut, Lebanon)

Between Women Caravan Consultancy (Cairo, Egypt)

CineMed Professional Encounters (Montpellier, France)

مؤسسة الدوحة للأفلام
DOHA FILM INSTITUTE



FILM RESIDENCY



Mango

Short film (22 minutes)

Writer, editor & director

Logline: During a hot August in Cairo, Nadia struggles to mourn her estranged father and his mango tree.

Screener

Password: MangoLuna

Year of Production: 2024

Country of Production: EGYPT

Production Company: Chaos Films & Sifsafa

Distribution: La Luna Productions

World Premiere: Clermont-Ferrand





Ministry of Loneliness

Short film (23 minutes)

Director

Logline: Bureaucrats at the ministry of loneliness spend their days answering calls from citizens suffering from isolation.

Screener

Year of Production: 2024

Country of Production: USA

World Premiere: LA Shorts





Kingdom of Strangers

Short film (15 minutes)

Writer, editor & director

Logline: On the Pacific coast of Los Angeles, Ali and Yaffa struggle to remember the Arab Mediterranean cities they have left behind.

Screener

Password: Q@hiraC@iro2022

Year of Production: 2022

Country of Production: EGYPT

World Premiere: Arab Film Festival (San Francisco, CA)







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<http://randamali.com>