



EMILY SHEEHAN

INDEPENDENT PRODUCER / DIRECTOR

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www.runningnakedfilms.com

NARRATIVE & COMMERCIAL PRODUCTION EXPERIENCE

- **THE EVERYTHING POT | Producer/Line Producer, Independent Narrative Feature (Non-Union/200K Budget)** 2024
 - World Premiere, Tribeca Film Festival 2024
- **ANY DAY NOW | Producer, Independent Narrative Feature (Tier 0/\$3.75M Budget)** 2022/2023
 - TRAILER: <https://vimeo.com/923787589> (PW: adn24)
- **BEFORE A WEDDING | Line Producer/UPM, Independent Narrative Feature (Non-Union/50K Budget)** 2016 – 2022
 - TRAILER: <https://vimeo.com/338775937>
- **TRIUMPH | 2nd Unit Line Producer, Independent Narrative Feature (Non-Union/1M Budget)** 2020
- **NEWPORT HARBOR ISLAND RESORT | Director/ EP, Commercial Branding Package (:60 Hero, x6 Social, Lifestyle / 200K Budget)** 2024
- **MARGARITAVILLE SAN DIEGO | Executive Producer, Commercial Re-Brand (:60 Hero, x6 Social, Lifestyle x Architectural Images/ 200K Budget)** 2024
- **NF+ PILOT | Producer, Independent Unscripted Pilot (Non-Union/50K Budget)** 2023

TELEVISION

- **DROPOUT | Hulu & Liz Meriwether, Executive Producer's Assistant to Executive Producer Katherine Pope** February 2020 – January 2022
 - Worked in development + physical production on all above the line hiring, organized/designed the Network "Show + Tell" and liaised between EP's/Showrunner + Production re: any/all show related requests
- **WATCHMEN | HBO & Damon Lindelof, Director's Assistant to Producing Director's Nicole Kassell & Stephen Williams** January 2018 – March 2019
 - Worked as the Director's Assistant for both Producing Directors + all Guest Directors; functioning as the go-between for all Departments + all Directors / Producers / Writers for feedback & creative approvals via Production
 - Built + Organized Interdepartmental World Building Materials & Interdepartmentally Circulated Meeting Notes
- **CASTLE ROCK | Hulu & Bad Robot Collaboration, Executive Assistant to Producer Robin Sweet** June 2017 – January 2018
 - Worked directly with Showrunners / Networks / Directors to funnel feedback & approvals through Production
 - Coordinated with Department Heads and took meeting notes for all production / development meetings
 - Managed the Producer's schedule, fielded calls and handled day to day production-oriented tasks

ADDITIONAL WORK EXPERIENCE

- **Spectrum Originals Network, Development Coordinator & Office Manager – Los Angeles, CA** May 2020 – April 2022
 - Worked as a Development Coordinator at Spectrum Originals managing communication for 25+ ongoing projects in all stages of development
 - Oversaw day-to-day office management + general admin support, scheduled/ organized all project related + interdepartmental meetings, and coordinated all national/international travel for executives
 - Provided in-depth creative analysis/notes on Spectrum Originals projects
- **Massachusetts Production Coalition (MPC), Associate Producer – Boston, MA** May 2015 – June 2017
 - Produced the 2015 & 2016 Mass Media Expo at WGBH
 - Coordinated logistics and assisted the Director of the MPC to produce large-scale, Boston film industry events (500 + Attendees)
- **Harvard University, Live Studio Production Technician & Technical Director** 2015 – 2017
 - Setup, light, and technical direct on a variety of tapings in a live-switched studio environment for Hauser Digital Teaching Learning Studio.
 - Clients include HarvardX and Harvard CS50
- **Boston University, Adjunct Professor – Boston, MA** January 2017 – April 2017
 - Taught two sections of core curriculum course, *FT201: Screen Language*
 - Course outlines fundamentals of filmmaking, with special focus on visual composition, montage, sound design and character-based storytelling

EDUCATION

- **Boston University**
 - MFA Cinema & Media Production: Directing September 2016
 - BS Film & Television May 2015

SKILLS

- **SOFTWARE:** Movie Magic Budgeting & Scheduling, Showbiz Budgeting, Adobe CC (Premiere, Photoshop, InDesign), PEX, Caset, Wrapbook, Dropbox, Google Drive, Microsoft Office Suite
- **OFFICE/MISC:** Scheduling/Phones, Mac/PC File Management