

# ABIEYUWA EKENEZAR

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## SUMMARY

Always adapting filmmaker with creative experiences in producing.

## EXPERIENCE

**MAY 2018 – ONGOING**

**PRODUCER, ZOMBIE ORPHEUS ENTERTAINMENT, EPISODIC TV**

- Story team writer for Strowlers
- Producing new films onto the streaming service “The Fantasy Network”
- Producing new audio content for the audio section of “The Fantasy Network” (2021)

**MAY 2020 – NOVEMBER 2020**

**PRODUCER, PREFER-RACIAL TREATMENT, BABSEK PRODUCTIONS, SHORT**

- Auditioning and selecting cast members along with film crews
- Approving the financial and design aspects of a production
- Overseeing the production process including choreography, performances and lighting
- Coordinated with producers for budgeting information
- Managing the post-production process including a performance’s overall tone, music selection, editing and special effects
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**APRIL 2021 – DECEMBER 2021**

**PRODUCER, OUTLAWS, BABSEK PRODUCTIONS, SHORT**

- Auditioning and selecting cast members along with film crews
- Approving the financial and design aspects of a production
- Moved production along with efficiency making sure production was completed.
- Managing the post-production process including a performance’s overall tone, music selection, editing and special effects
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**MAY 2022 – JUNE 2022**

**DIRECTOR, BAWDKAS, BABSEK PRODUCTIONS AND MONEY MOXY LLC, FEATURE**

- Created shot lists with Above the Line Crew
- Coordinated with Above the Line Crew for shoot date and scouted location
- Worked with producer and executive producer to develop a vision for documentary
- Participated in all stages of scriptwriting, pre-production and post

- Directed documentary portion with Senator for current production

#### **MAY 2022 – AUGUST 2024**

##### **PRODUCER, BAWDKAS, BABSEK PRODUCTIONS AND MONEY MOXY LLC, FEATURE**

- Selected film crews for day of production
- Determined project budgets to estimate and control overall project costs, working with independent small budgets.
- Realigned production schedules to factor in changing conditions such as materials shortages and changing designs.
- Presented production ideas and determined creative scenarios for production and post production.
- Assisted Executive Producer with determining editorial direction and content quality.
- Collaborated with legal department to draw up contracts for actors and crew members.

#### **JANUARY 2024 – MAY 2024**

##### **PRODUCER, STICKY BUNS, RAVIOLI AND WHITE CAKE, BABSEK PRODUCTIONS AND MORNING LARK PRODUCTIONS, SHORT**

- Selected film crews for day of production
- Realigned production schedules to factor in changing conditions such as materials shortages and changing designs.
- Presented production ideas and determined creative scenarios for production and post production.
- Overseeing the production process including choreography, performances and lighting.
- Collaborated with legal department to draw up contracts for actors and crew members.

#### **OCTOBER 2023 – AUGUST 2024**

##### **ASSOCIATE PRODUCER, DETENTION, BABSEK PRODUCTIONS AND ILLUMINARE PRODUCTIONS, FEATURE FILM**

- Selected film crews for day of production
- Helped to find funding sources and secure locations
- Presented production ideas and determined creative scenarios for production and post production.
- Overseeing the casting process

#### **SEPTEMBER 2024 – OCTOBER 2024**

##### **PRODUCER, EXPERIMENTS, BABSEK PRODUCTIONS AND MORNING LARK, SHORT**

- Selected film crews for day of production
- Realigned production schedules to factor in changing conditions such as materials shortages and changing designs.
- Presented production ideas and determined creative scenarios for production and post production.
- Overseeing the production process including choreography, performances and lighting.
- Collaborated with legal department to draw up contracts for actors and crew members.

#### **OCTOBER 2024 – ONGOING**

**ASSOCIATE PRODUCER, GET ME DOUG JONES, COOL WATERS PRODUCTION, FEATURE**

- Selected film crews for day of production
- Realigned production schedules to factor in changing conditions such as materials shortages and changing designs.
- Presented production ideas and determined creative scenarios for production and post production.
- Overseeing the production process including choreography, performances and lighting.
- Collaborated with legal department to draw up contracts for actors and crew members.

**OCTOBER 2024 – ONGOING**

**PRODUCER, GAMERS, CABIN 9 FILMS, FEATURE**

- Location scouting for potential locations
- Review the budget to be in line with raised funds
- Selected film crews for day of production
- Presented production ideas and determined creative scenarios for production

## **EDUCATION**

**SEPTEMBER 1998-MAY 2003**

**COMPUTER SCIENCE AND MUSICAL THEATER, MONTCLAIR STATE UNIVERSITY**

## **SKILLS**

- Computer Skills
- Interpersonal Skills
- Sensitivity reader, writer, and editor
- United States Navy – Intelligence Specialist
- Microsoft Office, Final Draft, StudioBinder, WriterDuet, Movie Magic
- Ability to Work under Pressure, Creativity, Detail-oriented, Good Team Player, Time Management