

Beatriz J. Almeida

Grip, Camera, & DIT

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Summary

Grip, Camera, & DIT with experience in corporate, live productions, short films, and music videos. Skilled in G&E, AC, and DIT, with a strong grasp of on-set workflow and media management. Adaptable, detail-oriented, and quick to problem-solve. Fluent in English & Portuguese, with a valid driver's license (10+ years).

Key Skills

- Grip & Electric (G&E) | Camera Assisting (AC) | Digital Imaging Technician (DIT)
- Equipment Setup & Breakdown | Media Offloading & Data Management
- Live Production & Multi-Cam Shoots | Lens & Camera Maintenance
- Fluent in English & Portuguese | Strong Communication & Teamwork
- Valid Driver's License (10+ years)

Professional Experience

Camera & Grip Department

Grip / AC Swing | Rocket Farm Productions (Amazon, Corporate) (Ongoing, 2024–Present)

- Regularly provide grip and camera support for Rocket Farm Productions on various Amazon productions.
- Assist with camera builds, lighting setups, and on-set adjustments to ensure smooth execution.

Grip / AC Swing | Washington State Historical Society & BLK WINS (Ongoing, 2024–Present)

- Provide grip and camera support for an ongoing documentary series and corporate interviews.
- Set up and break down grip and lighting equipment for historical and cultural productions.
- Assist in ensuring proper camera positioning and lighting adjustments to maintain high production value.

Grip / Electric | Seattle Storm (2025)

- Supported the lighting team on location for high-energy sports content, assisting with setup and adjustment of lighting units.
- Helped rig a range of fixtures—including Aputure 2400w, 600w, tube lights, and

modifiers—to meet fast-paced, dynamic shooting requirements.

- Ensured safe cable management and efficient gear handling in quick-turnaround environments.

Grip / Electric | TWWAP Podcast (Multi-Cam Studio Podcast, 2025)

- Set up lights on stands and assisted in rigging larger fixtures, including a 2400w Aputure and 12x12 diffusion frames.
- Assisted in safely structuring and securing diffusion and lighting setups to meet creative and technical needs.
- Collaborated with the gaffer to ensure consistent lighting across various camera angles and environments.
- Handled cable management, equipment setup/breakdown, and on-set adjustments for a smooth production flow.

Grip / Electric | King Koffee (2025)

- Assisted in setting up and adjusting a Menace Arm for overhead lighting applications.
- Helped rig various lighting units, including 2400w, 600w, and 400w fixtures, as well as tube lights and practical bulbs.
- Set up stands, flags, floppies, and diffusion materials to control and shape light for key, overhead, and natural window-style setups.
- Supported the team in fine-tuning lighting setups for both technical precision and creative consistency.

Grip / Electric | The Uncertain Detective (Live Studio Audience March, 2025)

- Set up and broke down lighting and grip equipment for a live studio audience shoot.
- Built and rigged multiple lighting setups, including a menace arm, 20x20 fill, and various other equipment.
- Worked closely with the gaffer and cinematographer to adjust lighting for consistency and scene dynamics.
- Assisted with cable management, equipment organization, and troubleshooting to ensure a smooth production.

2nd AC / DIT | The One of the Girl (Short Film July, 2024)

- Assisted in lens swaps, focus marks, and camera settings, supporting the 1st AC.
- Ensured efficient camera department workflow for an independent short film.

DIT | Million Dollar Zombie Flips (June–Dec 2024)

- Offloaded and organized footage using ShotPut Pro.
- Handled various media formats (XQD, CF, SD, microSD) and ensured data

integrity.

- Managed data transfers and troubleshooting throughout production.

Grip / AC Swing | SALAD by Oblé – hrvt film (Feb 2024)

- Set up and dismantled lighting and camera equipment for a high-energy music video.
- Assisted in creating a visually compelling production, supporting both the DP and G&E teams.

Grip / AC Swing | ALMA Studios (May–Oct 2023)

- Operated second camera, capturing multi-angle coverage for live music performances.
- Assisted with grip & lighting setups to enhance dynamic stage visuals.
- Helped ensure a smooth live recording workflow, supporting both camera and lighting teams.

Production Assistance

Production Assistant | Blippi (Children’s Educational Series, 2025)

- Coordinated equipment pickups and managed transportation logistics across multiple filming locations.
- Assisted with loading, unloading, and setting up gear to ensure timely and efficient shoot preparations.
- Maintained a clean and organized set environment, supporting various departments to facilitate smooth operations.
- Provided craft services and proactively addressed crew needs to sustain an effective production workflow.

Production Assistant | 90 Day Fiancé (Reality TV, 2025)

- Managed crew logistics and maintained an organized set for on-location shoots.
- Assisted camera and audio teams with equipment setup and workflow efficiency.
- Ran errands, coordinated meals, and handled on-set needs to keep production on schedule.
- Proactively ensured a clean, organized, and efficient working environment.

Production Assistant | Notified (Short Film, Mar 2024)

- Managed craft services and crew support.
- Assisted with equipment transport and setup.

Extracurricular Activities

Competitive Inline & Roller Skating

Experienced in street skating, roller derby, and downhill racing. 2nd place finisher in Maryhill, WA downhill competition (50 MPH speeds). Strong coordination and adaptability—skills that translate well to fast-paced film sets.