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Lindsey Shaw

## EXPERIENCE

### CAMERA DEPARTMENT

**Reel Works IATSE Local 600 Camera Loader Training**  
Pittsburgh, PA - February 2025

**Camera Utility/Production Assistant**  
*The Silver Screen* (Narrative Short)  
dir. Ryan Baumgart  
Pittsburgh, PA - March 2025

**Digital Media Manager**  
*The Bells* (Narrative Short)  
dir. Allia Pugh-Mathis  
Pittsburgh, PA - April 2025

### SOUND

**Composer**  
*Pride! Prom* (Feature Documentary)  
Produced by Warhol:Creative  
Pittsburgh, PA - October 2024

**Composer**  
WYEP/WESA  
Artist in Residence Program  
Pittsburgh, PA - November 2023 - 2024

### POST PRODUCTION

**Editor**  
*The Bells* (Narrative Short)  
dir. Allia Pugh-Mathis  
Pittsburgh, PA - April 2025

**Editor**  
Online Content (Adobe Premiere Pro)  
Brooklyn, NY - August 2019 - May 2021

## EDUCATION

Bard College  
BA Film & Electronic Arts  
2021

## SKILLS

-Familiar with both cinema and prosumer-grade camera models

-Experience with FIZ remote lens control systems, Teredek wireless systems, wired and wireless monitor set-ups

-Digital downloading and media management

-Experience loading 35mm and 16mm film magazines

-Reliable transportation and availability for day calls or extended shoots

## SOFTWARE

Adobe CC (Pr, Ps, LrC, Ai, Id, Au, Ae)  
DaVinci Resolve  
Logic Pro X  
Ableton  
Shotput Pro  
Silverstack

\*Mac OS

## GEAR

Macbook Pro, Mac Mini  
Nikon D5100  
Rokinon 85mm f/1.4  
Nikon 18-55mm f/3.5-5.6  
Zoom H6, Zoom F3  
Sennheiser MKE600