

Audrey Steele

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509.429.3965

Production Experience

Production Coordinator – “90 Day Fiancé: Before the 90 Days” – [Sharp Entertainment/Ark Media](#) (TLC) – 02/25 to 03/25

Production Assistant – “Caregiving” – [Ark Media](#) (PBS) – 10/24 to 10/24

Field Producer – “Million Dollar Zombie Flips” – [Fireworks Media](#) (A&E) – 06/24 to 12/24

Production Coordinator/Executive Driver – “The Amazing Race” – [CBS](#) (CBS) – 07/23 to 07/23

Production Coordinator/Associate Producer/Production Manager – “Unsellable Houses” – [ITV/High Noon Entertainment](#) (HGTV) – 8/20 to 06/24 (Seasons 2 – 5, respectively)

Production Coordinator/PA – “Flight/Risk” – [HBO Documentaries](#) (HBO) - 2/21 to 5/21

Property Master – “True North” – [Mighty Tripod Productions](#) – Short film, 2018

Production Designer – “Borislav” – [Mighty Tripod Productions](#) – Short film, 2018

Production Assistant – “Captain Fantastic” – [Electric City Entertainment](#) – Feature film, 2016

Production Designer/Associate Producer – “Façade” – [Independent](#) – Feature film, 2016

Art Director – “Frank Hardon: Life Coach” – [Tx2 Pictures](#) – Web-series, 2015

Production Assistant – “21 & Over” – [Relativity Media](#) – Feature film, 2013

Art Department Intern – “Safety Not Guaranteed” – [Big Beach](#) – Feature film, 2012

Art Production Assistant – “Fat Kid Rules the World” – [Whitewater Films](#) – Feature film, 2012

Production Assistant – “Grassroots” – [MRB Productions](#) – Feature film, 2011

Production Assistant – “Late Autumn” – [North by Northwest Entertainment](#) – Feature film, 2010

Education & Skills

Bellevue College (Bellevue, WA) - BA/Film & Communications

Valid driver’s license and U.S. passport

Budget and expense experience, including resale of SAP Concur Travel & Expense, Conversational French

Other

Between my time in film and television I worked for several years at a large travel management company as an agent and project manager. Job duties included managing travel profiles, booking travel for individuals and groups, building registration websites, managing several on-going projects and team members, and tackling budgets and expenses.

References

Lisa B. Hammond, President [Women in Film Seattle](#) | <https://www.lisabhammond.com/> | E: hammond.lb@gmail.com

Chelsea Hoffman, Line Producer | E: chelsea.hoffman@gmail.com

Sue Seide, Producer/Showrunner | E: sueseide@gmail.com