

SARA MATASICK

I am a cinematographer based in Seattle, Washington, USA. Long-lens wildlife is a constant, while I also have strong experience with drone, handheld gimbal and sync docs, among other styles. I am comfortable with ARRI, RED, Canon, Sony and DJI systems. I have diverse field skills, a strong work ethic, and positive attitude that help me work well under pressure and with teams. My ecology background helps me read animal behavior and develop creative sequences in the field to tell the stories of our natural world and coexistence. In my spare time I am a leader of the Wildlife Camerawoman Community and the Wildlife Cinematographer Diversity Fund.



CONTACT

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SKILLS

FAA Remote Pilot License
Phantom operator - Level 1
Wilderness First Responder - NOLS
Trained Video Engineer for live broadcast & remote deep sea exploration
Video & Photo Editing in Adobe
OSHA Boom Lift Certified
Wildfire Safety Training with Ventura County Fire Department
Clean US driver's license
Experience driving snowmobiles, ATVs
Experience setting up remote camps
Hunting education & training
SDI Open Water Scuba Diver certified
Conversational in Spanish
Experience driving small watercraft
Cooking, spotting/tracking, birding, rock climbing, water skiing, singing/vocal training

EDUCATION

Master of Arts

Wildlife Filmmaking, 2017

University of the West of England

Bachelor of Science

Wildlife Ecology, 2014

Certificate in Environmental Studies
University of Wisconsin-Madison

CREDITS

2025 | **'Patchwork Wild'** Day's Edge Productions, *Director of Photography*
Expedition film for the Florida Wildlife Corridor
2024 | **'Wild Hope'** Red Rock Films for PBS, *Director of Photography*
For Ep 305 Otters and Ep 307 Bison
2024 | **'In Her Nature'**, Wild & Stoked/Coral & Oak for PBS, *Cinematographer*
2024 | **'Pelican'** Leopard Rock Films, *Cinematographer*
2023-2024 | **'Secrets of the Penguins'**
Talesmith for Disney+/Nat Geo, *Cinematographer*
Filmed long-lens and drone of Emperor penguins in remote Atka Bay, Antarctica
2020-2023 | **'The Biggest Little Farm: The Series'**
FarmLore Films for Disney+/Nat Geo, *Lead Cinematographer*
I planned and executed shoots with my team to cover the wildlife and human stories at Apricot Lane Farms. In 3.5 years of filming, I led in-depth long-lens, drone, sync, actuality, high-speed, macro, infrared, nighttime, remotely operated, and camera trap shoots.
2021 | **The Biggest Little Farm: The Return'** Disney+/Nat Geo, *Cinematographer*
2020 | **'America the Beautiful'** Wildstar Films for Disney+/Nat Geo, *Second Camera*
2020 | **'Earth Moods'** National Geographic, *Aerial Cinematography*
2019 | **'Path of the Panther'** Grizzly Creek Films, *Additional Cinematography*
2019 | **'My Alaskan Journey'** by Erin Ranney, *Second Camera/Drone, Sync*
2019 | **'Yellowstone Live'** Plimsoll Productions for Nat Geo, *Story Developer*
2019 | **'Nautilus Live'** Ocean Exploration Trust, *Video Engineer*
Remotely control HD video cameras on ROVs during international deep-sea expeditions aboard Dr. Robert Ballard's Exploration Vessel *Nautilus*.
2018-2019 | **PBS**, Technology & Operations, *Media Production Assistant*
2018 | **'A Silver River Story'** Mark Emery Films, *Camera Assistant & Sound*
2018 | **'Nautilus Live'** Ocean Exploration Trust, *Video Engineering Intern*
2018 | **'The Last Green Thread'** Grizzly Creek Films, *Camera/Drone Assistant*
2017 | **'Rancheros del Jaguar'** Independent film for Northern Jaguar Project
Developed, produced, and filmed a short film in Northern Mexico.

OTHER FIELD EXPERIENCE

2019 | **Commercial Sockeye Salmon Fishing**, *Crew*, Egegik, AK
2016 | **Oregon State University**, *Avian Field Technician*, Newport, OR
2011-14 | **University of Wisconsin-Madison**, *Avian Field & Lab Technician*
Steller's jay research using camera traps, mist netting, radio telemetry, morphological measurements, behavioral observations, & visitor outreach.
2011 | **Newport Aquarium**, *Animal Husbandry Intern*, Newport, KY