

Rik Deskin

TCM MODELS & TALENT
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SAG-AFTRA, AEA

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Height: 5'10"
Hair: Brown
Eyes: Blue
Weight: 185

FILM (selected)

THE NUT MAN	<i>lead</i>	Caitlin Chen
Q.F.T.	<i>lead</i>	R.S. Powell
BLOOD BELONGS INSIDE	<i>supporting</i>	Matthew Mee
THE DEVIL IS IN THE DETAILS	<i>lead</i>	Henry Honig
PROTECTING THE FAMILY	<i>lead</i>	Mike Hodge

TV

THE SCOTTISH PLAY	<i>guest-star</i>	Magnusson Media/Weetus Cren
SUCCESS SIGNALS	<i>co-star</i>	PBS Pilot

NEW MEDIA

LOOK UP IN THE SKY	<i>series regular</i>	Veer West Pictures
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CORPORATE-EDUCATIONAL (selected)

SKYPE FOR BUSINESS IT PRO	<i>lead</i>	World Famous
MS VENDOR MANAGEMENT	<i>supporting</i>	Sue Corcoran

COMMERCIAL

"Conflicts available upon request"

VOICE-OVER (selected)

HEALTH & SAFETY	<i>lead</i>	Jim French
SANDBOX RADIO LIVE	<i>recurring</i>	Leslie Law

THEATRE (selected)

OF MICE AND MEN	<i>Carlson</i>	Kim Deskin
HAMLET	<i>Hamlet</i>	Eclectic Theater

TRAINING (selected)

BFA, Acting: Cornish College of the Arts
Stephen Salamunovich: Empowered Actor Workshop
Scott Rogers: Audition Clinic
Robert Blanche: Audition Prep

SPECIAL SKILLS

Juggling; Teleprompter; Stand-Up Comedy; Dialects (Standard British, Irish, Australian, NY, Boston); Improv (Long & Short Form); Sketch Comedy; Impressions; Character Voices; Fencing (Foil); U.S. Air Force Veteran (Security Specialist, Marksman on M-16); Sandbox Artists Collective.