

ERIK HOYNES

22 John St., #35, Seattle, WA 98109

(206) 588-5576

email to: erikvision@yahoo.com

CAREER OBJECTIVE

Seeking to use my experience in an “out of the box” approach that envisions the Pacific Northwest having a thriving creative community. Where the film, music and arts community grow and develop into an industry. “Lets put King County on the MAP!”

QUALIFICATION

Extensive knowledge of commercial and location and studio lighting with strobes and hot lights and Verbal light spectrum devises, LED and inferred lights.

Comprehensive knowledge in multi-rotor UAV's for filming and still production,

Creative abilities as Art Director, Location Scouting, and Concepts for Advertising Campaigns.

Comprehensive knowledge in and digital cameras Canon, Nikon, GoPro, 4x5, medium format, 35mm film.

Computer competent with Macintosh and Windows OS.

Experience in digital manipulations with Photoshop.

Knowledgeable of HD Digital / Video compatible cameras, i.e. Canon 7D and MarkII-5D.

Experienced in graphic design: posters and flyers.

Experience with Final Cut Pro 10.

Experience with DaVinci Resolve.

Experience Microsoft Office.

Supervisor of photographers and assistants, along with assigning photographic work as needed.

Requisitioning photographic supplies for various commercial clients.

A top-notch skilled artist with more than 15+ years' experience, in Commercial, Location and Studio Photography.

• Skilled with various types of photography including Architecture, Commercial, Industrial, Fashion, Aerial,

Sporting events, Film, Location, Portraits, Weddings and Product photography.

• Extensive knowledge of location and studio lighting with the ability to use alternate lighting sources, i.e. ambient, flat light, strobe, infrared, LED and hot lights.

• Comprehensive knowledge in and digital cameras Canon, Nikon, GoPro, 4x5, medium format, 35mm films.

• Comprehensive knowledge in multi-rotor UAV's for filming and still production

• Maintain, categorize and inventory digital files.

• Digital manipulations with Adobe Photoshop.

• Performed post-processing and preparation of various file formats i.e.

RAW, .tiff, .jpg, .png, .mov, .pdf, .gif, .mp4, .wmv, .avi, .avchd, .aac, .mp3, .wav.

• Requisitioning photographic supplies for various commercial clients and maintain inventory of photography, supplies, and equipment

• Invoice clients and collect payments.

• Maintain all records of upcoming photograph assignments, completed assignments and archived historical records.

• Works closely with customers and clients and provided excellent customer service.

• Maintain customer and client lists, maintain on-going communication with clients, vendors, co-workers and the public.

• Maintain office support duties, billing cash received, inventory and taxes.

• Creative abilities as Art Director, Location Scouting, and Concepts for Advertising Campaigns.

• Computer competent with Macintosh and Windows OS.

• Knowledgeable of 4K Digital / Video compatible cameras, i.e. Canon 7D and MarkII-5D. BlackMagic and Sony

• Experienced in graphic design: posters and flyers.

• Experience with Final Cut Pro 10.

• Experience with DaVinci Resolve.

• Experience Microsoft Office.

• Supervisor of photographers and assistants, along with assigning photographic work as needed.

• Acted as Art director and location scouting 10 years

• 4x5 view camera experience 10 years

- Advanced lighting techniques 15 plus years
- Medium format cameras Expert Currently used /10 years
- Digital equipment and software Intermediate Currently photo-shop

PROFESSIONAL EXPERIENCE

BOEING CO. EVERETT
2011- PRESENT

Aviation Maintenance Technicians (AMT)

YUEN LUI STUDIO, SEATTLE, WA AND SOUTHERN CA.
1995 - 2014

Wedding and portrait photography for studio and out of studio combined with high quality client relationship rapport and people management skills.

OFFICIAL PHOTOGRAPHER FOR NUTRILITE, BUENA PARK, CA
2004 - 2007

Scheduled photographic appointments for their corporate and media events, collaborated with art director and design staff regarding organization of arranged shoots; scanned large and medium format film; inventory and archive all images; coordinated arrivals, meetings, and tours of manufacturing plants and farms for worldwide visiting dignitaries for photographic documentation of the visit and combined events. Types of photography ranging from commercial, industrial, location, and studio portraits.

Fairview Developmental Center, Costa Mesa, CA from
2004 to 2006:

Photographed quarterly graduation ceremonies.

FAIRVIEW DEVELOPMENTAL CENTER, COSTA MESA, CA
2004 - 2006

Photographed quarterly graduation ceremonies and portraits.

OFFICIAL PHOTOGRAPHER FOR THE ELECTRIC RIVERBOAT ANGELA LOUISE, NEWPORT BEACH, CA
2002 - 2006

Photographed weddings and events aboard this vessel; a two-story steam-powered paddle boat built in 1832. Conquered its challenges of its age and size, and its' rapidly changing light sources for best composition and exposure, all with quality results.

VOLUNTEER SERVICES

NW Aids foundation, D.I.F.F.A
The 2000 Betty Boen Memorial Award Ceremony
Juvenile Diabetes
Chefs Night Out
Mary Bridge Children's Foundation
Pacific North West Ballet
Ponchos Art Foundation
Gilda's Club "Evening of Hope"
The Special Olympics & Human Rights Campaign Dinner
48 Hour Film Festivals

EDUCATION

SEATTLE CENTRAL COMMUNITY COLLEGE

Two-year, Commercial Photography AAS Program, graduated, Seattle, WA

UNIVERSITY OF WYOMING

Material's Testing of Soils and Aggregate Course for the Wyoming Department of Transportation, Laramie, WY

U.S. ARMY

74D Chemical School (MOS-74D-005) (CBRN-NBC) Courses, Fort Leonard Wood, MO

U.S. ARMY

Combat Lifesavers Course, White Sands Missile Range, NM

HIGH LINE COMMUNITY COLLEGE

General Studies, Des Moines, WA

U.S NAVY

Interior Communication Technical "A" School Course: A-623-0105, San Diego, CA